

Supporting Material for Essay Question:

Can collaborative art and design projects, in secondary education, promote affective development and effective peer feedback?

Table of Contents

Sup	porting Mat	erials Title Page EDMP	lPb
Tabl	e of Conten	ts	1
6. Appendices			3
	AP6.1.	Proposal	3
	AP6.2.	Action Plan	5
	AP6.3.	Data Collection Tools	12
	AP6.3.1.	Exit Ticket	12
	AP6.3.2.	Readability Calculator Results for Exit Ticket	13
	AP6.3.3.	Exit Ticket Accompaniment (without coding system)	14
	AP6.3.4.	Discussion Map Sheet	14
	AP6.3.5.	Individual Peer Feedback Form	15
	AP6.3.6.	Group Peer Assessment Sheet	15
	AP6.3.7.	Group Self-Assessment Sheet	16
	AP6.3.8.	Scoring Rubrics for AP6.3.6. and AP6.3.7.	16
	AP6.3.9.	Subject Specific Terminology Test Sheet	17
	AP6.4.	Coding and Data Collection Methods	18
	AP6.4.1.	Coding for Quantitative Data, Likert Scale, Stacked Bar Charts	18
	AP6.4.2.	Coding for Quantitative Data, Feelings Scatter Plot	18
	AP6.4.3.	Keys for Students' Coding Systems	19
	AP6.4.4.	Original Seating Plan	20
	AP6.4.5.	Revised Seating Plan	21
	AP6.5.	Data	22
	AP6.5.1.	Red Team's Qualitative Data	22
	AP6.5.2.	Red Team's Quantitative Data	27
	AP6.5.3.	Yellow Team's Qualitative Data	28
	AP6.5.4.	Yellow Team's Quantitative Data	33
	AP6.5.5.	Blue Team's Qualitative Data	34
	AP6.5.6.	Blue Team's Quantitative Data	39
	AP6.5.7.	Green Team's Qualitative Data	40
	AP6.5.8.	Green Team's Quantitative Data	46
	AP6.5.9.	Purple Team's Qualitative Data	47
	AP6.5.10.	Purple Team's Quantitative Data	52

AP6.5.11.	Individual Peer Feedback Qualitative Data 53		
AP6.6.	Observations	55	
AP6.6.1.	Written Notes during Classroom Observations	55	
AP6.7.	Resources	57	
AP6.7.1.	Individual Self-Assessment (Tick List)	57	
AP6.7.2.	Discussion Cue Cards	58	
AP6.7.3.	Grounds Rules for Teamwork	58	
AP6.7.4.	Step-by-Step Guide	59	
AP6.7.5.	Teachers Example	60	
AP6.7.6.	Homework for Flip Learning	61	
AP6.7.7.	Power Point Slides	62	
AP6.8.	Students' Work	105	
AP6.8.1.	Initial Drawings	105	
AP6.8.2.	Students' Discussion Maps	106	
AP6.8.3.	Red Team's Refined Mythical Beast 01	111	
AP6.8.4.	Red Team's Refined Mythical Beast 02	112	
AP6.8.5.	Yellow Team's Refined Mythical Beast 01	113	
AP6.8.6.	Yellow Team's Refined Mythical Beast 02	114	
AP6.8.7.	Blue Team's Refined Mythical Beast 01	115	
AP6.8.8.	Blue Team's Refined Mythical Beast 02	116	
AP6.8.9.	Green Team's Refined Mythical Beast 01	117	
AP6.8.10.	Green Team's Refined Mythical Beast 02	118	
AP6.8.11.	Purple Team's Refined Mythical Beast 01	119	
AP6.8.12.	Purple Team's Refined Mythical Beast 02	120	
AP6.8.13.	Students' Homework Examples	121	
AP6.8.14.	Clay Tiles to Date	123	
AP6.9.	Failed School	133	
AP6.9.1.	Revised Seating Plan	133	
AP6.9.2.	The Ocean Collagraphs Introduction Task	134	
AP6.9.3.	Group Mind Maps from Student Teams	136	

6. Appendices

AP6.1. <u>Proposal</u>

Proposal Form for EDMPIP Project

Name of RPT:	Tara Kent	
Complete this form and email to Mark.Aitchison@reading.ac.uk when it is complete. You will receive formative feedback on your plans. You can use bullet points or write in prose. Remember that the more detail and thought you put in this form, the easier you will find writing up the methodology section of EDMPIPb		
The issue	Identify the precise issue you are investigating. This should follow logically from your literature review. You can present it as a set of research questions, hypotheses or success criteria. Do collaborative projects, in secondary art and design education, promote affective development and effective peer feedback?	
Your project	Explain what you plan to do in your teaching to investigate the identified issue How many lessons? Why? Refer to your literature review and research questions. Justify your methodological choices by referring to previous studies, or from the literature on methodology. A range of methodology texts are listed on the Talis reading list EDMPIP. I am designing a collaborative art and design project. The theme will be the sea using collagraphs. It will be delivered over at least a 10-week period. I believe that it will need a long period of time to embed collaborative processes in Year 8 students. I believe that there is a lot of support and guidance for teachers to apply to their lessons and I feel that this will be a key area for development in education in the future.	
The participants	Identify a possible group of pupils and why they would be ideal for this project How old? How many? Is gender important? Why did you choose this group? How long have they been learning your subject? How many lessons do they have per week/fortnight? I am picking my year 8 students because they are young enough to be more open in their feedback and I think this could have a positive impact on them moving forward. They are 12- 13 years old. I have 29 students in this class. They were not my first choice but through timetabling and other considerations I did not really have a choice. I do not believe them to be an ideal class or age range for my essay question however I will endeavour to prove myself wrong. Gender is also an issue. I have 10 girls out of a class of 29 students. I am planning on putting them into groups of 6, so 2 girls to 4 boys, barring one group which will have 5 students instead of 6. They have been in	

	secondary education learning art for 1 ½ years. I have them for 1 lesson each week.	
Data State the types of data you will collect to investigate the issue Explain why these are the most appropriate ways of investigate issue, with reference to research methodology literature or oth empirical studies.		
	I will collect feedback forms; evaluate conversations and I will act as a facilitator and conductor. Prioritising group work and self-analysis. I do not know what methodology I need to use yet. I am hoping to speak to you regarding this. Advice would be greatly appreciated.	
Data	Explain how you plan to analyse your data.	
analysis	What methods are commonly used in research in your subject area? A range of methodology texts are listed on the Talis reading list EDMPIP.	
	I will have to analyse students feedback, my personal interviews/observations on the teams and rely somewhat on other teaching staff who are present in the room to give me their feedback.	
Ethical	Demonstrate that you understand the ethical implications.	
implications What ethical aspects will you have to consider? What have you decided to do or not do as a result of the ethical implications of working in school?		
	I don't feel there are any severe ethical implication in my study. Perhaps, at worst, it may lead to students disagreeing with each other and arguing. At best it will help them greatly in their future learning and ability to function in groups.	

AP6.2. Action Plan

Action Plan for EDMPIP Project

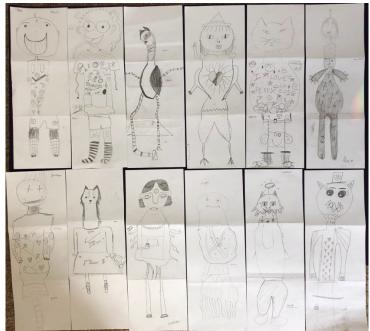
Name of	Tara Kent		
RPT:			
		Yes	No
This is important. It helps us assess the	Have you discussed the dates of the project with your professional tutor/curriculum mentor and the usual teacher of the project class?	YES	
ethical implications .	Have they agreed the project plan and dates?	YES	

Use the table below to plan your project, with dates.

- Send the completed form to Sarah or Jo **by email** once you have feedback on your Proposal.
- Include **expected dates** for the following:
 - o carrying out the project which lessons and what will you do in them?
 - o analysing the data
 - o writing up your results/findings and discussion
 - revising your literature review after formative feedback and possible further reading
- Extend and adapt the table to include ALL your plans.

Date	What will you be doing?	
Thursday	Lesson 01 (Introduction)	
28 th March:		
	Introduced myself as their new teacher for this next project.	
	Following on from their Steampunk animal designs, I got them to do a	
	fun task that involved collaboration, creating a Mythical Beast.	
	<u>Starter</u>	
	Talked about steampunk and the inside verses the outside of	
	ourselves.	
	Content	
	I got them to create a mythical beast in groups of 3. Folding paper into	
	3 parts. They were responsible for doing a section before passing it on	
	to someone else in their group to do the next part. Each individual	
	would have drawn a head, a body and a bottom part, creating a	
	mythical beast.	
	Plenary	
	We got them to give informal feedback on each table.	





Thursday 18th April:

Lesson 02 (Create a Character) Capture Baseline

Starter

Giving them a group-based tasks to create a sense of unity. I will start off with a quick paced task first, building something out of lollipop sticks, or something like that.

Video of Inside / Out.

Mythical Beast task continued

- Show them a 30 second clip of a Cockentrice. A mythical beast dish that chefs used to create during the Medieval era. It was made from many animals.
- I will then give them back their mythical beasts to write about their Mythical Beasts on the back of the sections of the animals and pass it on.

Box 1

The first box will be to write about their mind. Are they clever? Do they have a talent? If so, what are they? What goes inside minds? Do they like Art or Maths. What do they like to do in their spare time.

Box 2

What is their personality like? Are they funny because they are good at telling jokes? Are they sad because they feel lonely? Do they have lots of friends? Are they scared of something? Maybe your Mythical Beast has a story that you want to tell.

Box 3

What can their body do that no one else's body can? Are they fast or slow, do they move in a different way? Can they fly? Do they crawl?

Group Discussion/Collaboration

Give the tables time to read out the text of each Mythical Beast and decide on their names. Each table should now have 6 characters on each table.

Peer Feedback

Students now give each other feedback on the Mythical Beasts and decide on their two favourite Tops, Middles, and Bottom sections to combine into two Mythical Beasts using clay.

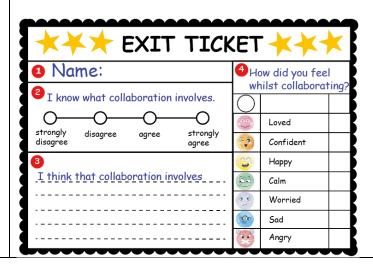
Plenary

Questions surround Cockentrice they have already learnt.

Exit Ticket

Talk them through the Exit Ticket, make sure they understand the words, "collaboration/collaborating, involves" and how to fill it out. Fill out Exit tick using feelings resource provided. Must be done in silence.

I will collect the baseline data during this lesson and analyse it as I go.





Thursday 25th April:

Lesson 03 (Design 2 Monsters)

Starter

I will give them another fun group task. Stacking cups or making something stable in a 5-minute period with a strict criterion of who can create the highest and most stable structure out of x amount of plastic cups.

Watch Short Clip

Then we will watch a short clip from Disney's, "Inside Out" film. The opening scene. This will let them see that we all have different emotions inside of ourselves.

Class Discussion

I will then move over to talking about our feelings when we work in groups, and how interesting things can happen in groups that wouldn't happen in other situations, and this is ok. I will then ask them to talk about how they functioned in their groups. What they noticed etc. Creating a sense of introflection.

	Group Task Design their 2 Monsters using their 6 designs. They will need to choose 2 heads, 2 bodies and 2 bottoms from the 6 designs on their table. They can cut up the monsters if they want to and play around with different designs. Plenary (Questioning) Ask students questions about how they think we can create healthy functioning groups. Hopefully rules, guidelines, asking questions, giving reasons etc will come up.
	Exit Ticket
	Collect data.
	Analyse as I go, adjust as needed.
Thursday	Lesson 04 (Start Building Mythical Beasts)
2 nd May:	
	<u>Starter</u>
	Group on group feedback on designs.
	Combant
	Content Demonstration from me on building with clay
	Scaffolding will be made to help support them.
	Video on in background as extra support to give more independence. Start building clay parts. They need to distribute tasks and work together to achieve.
	Plenary More discussion on groups and feedback. What does good feedback look like. Exit Ticket
	Collect Data.
	Analyse as I go, adjust as needed.
Thursday 9 th May	Lesson 05 (Continue with Clay Builds)
J May	Starter
	Problem-solving session, where they plan out what they are going to do for the lesson. Talking cards introduced and talking map for someone to oversee.
	Content Continue with their builds.

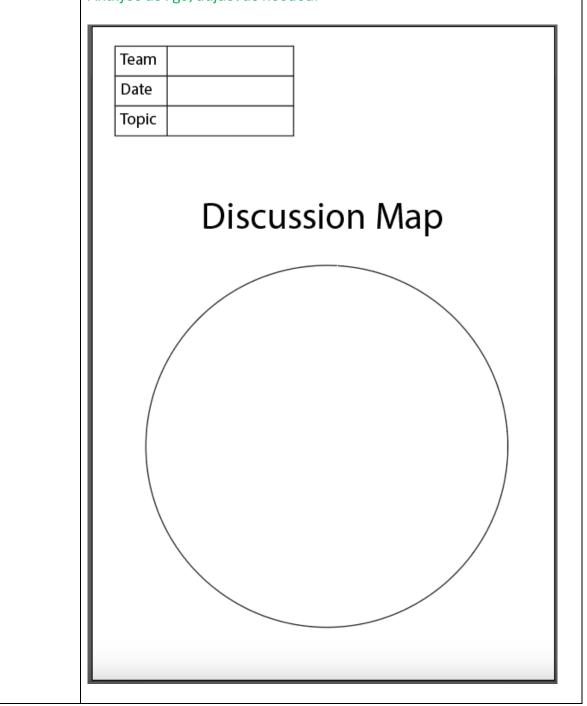


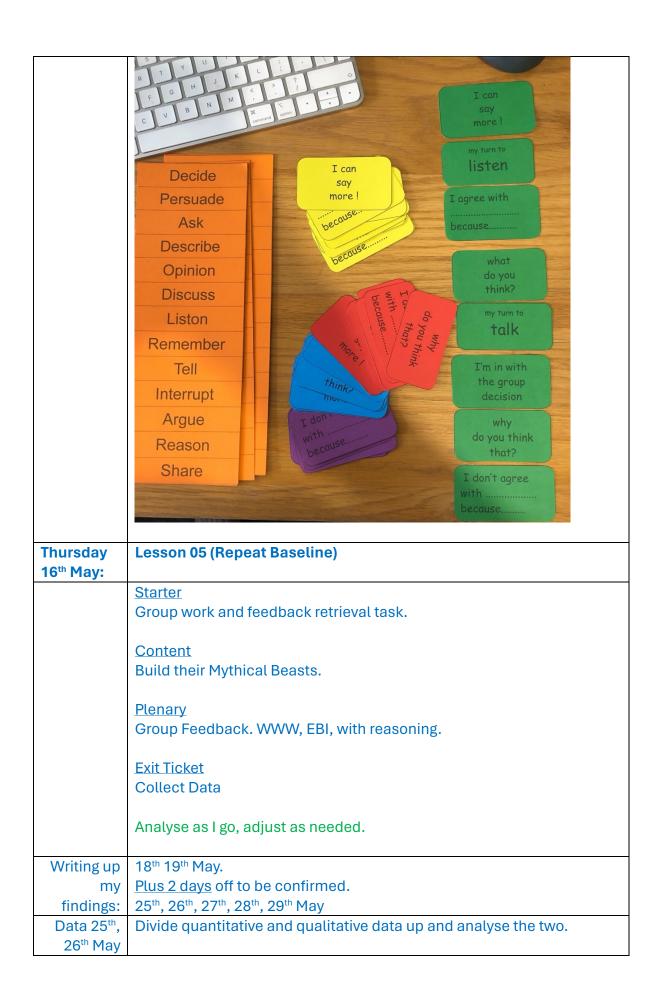
Whole-class discussion on what they have noticed about their group work, if there are any patterns that they see in themselves etc. How can they make their group work even better?

Exit Ticket

Collect Data.

Analyse as I go, adjust as needed.





AP6.3. <u>Data Collection Tools</u>

AP6.3.1. Exit Ticket

Front

	20000
** EXIT TICKET	XXX
1 Name:	
2 I know what teamwork involves.	
strongly disagree agree	strongly agree
I think that teamwork involves	

Back

*	(* *	EXIT TICKET **	
4 Working in my team made me feel			
		because	
000	Loved		
	Confident		
	Нарру		
(22)	Calm		
()	Worried		
6	Sad		
	Angry		
	 		

AP6.3.2. Readability Calculator Results for Exit Ticket

Readability Calculator

Enter your text and click the Calculate Readability button!

Name. I know what teamwork involves. I think that teamwork involves. Working in my team made me feel. Because.

Calculate Readability

Your results

Readability Scores:

Flesch-Kincaid Reading Ease:	91.7
New Dale Chall Readability:	4.3
Spache Readability Score:	1.4

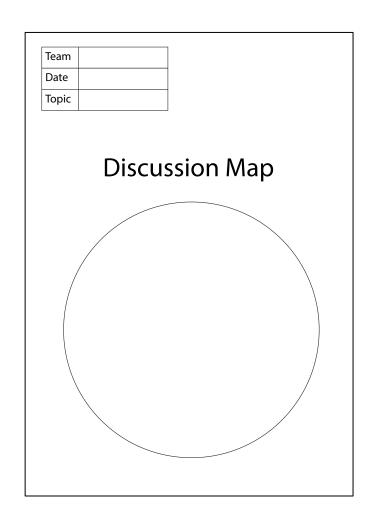
Readability Grades:

Flesch-Kincaid Grade Level:	1.4
Gunning Fog Index:	1.5
Coleman-Liau Index:	11.1
SMOG Index Score:	3.3
Automated Readability Index:	2

AP6.3.3. Exit Ticket Accompaniment (without coding system)



AP6.3.4. <u>Discussion Map Sheet</u>



AP6.3.5. <u>Individual Peer Feedback Form</u>

	Peer Feedback Form			
Feedback for:				
Feedback from:				
WWW:				
Why?				
EBI:				
Because				

AP6.3.6. Group Peer Assessment Sheet

Success Criteria for Mythical Beast (peer assessment)

QUALITY		100	20	36	1💢	2*	3★	1💎	2♥	3♥
Q31.152.17			LOW			WEDIUM			HIGH	
Relief	Built up areas. Clay was added and built up.									
Engraving	Carving down into the clay. Imprinting etc.									
Texture	Surface has a variety of texture - it feels fluffy, hairy, bumpy, smooth.									
Patterns	A sequence of lines, curves, zigzags, dots, scales etc.									
Composition	Has different shapes to draw the eye in. Is visually interesting.									
Build Quality	Slip and score has been used, no air bubbles and at least 1cm thick tile.									
Background and	Mythical Beast joins together well.									
Joins	Is clearly together, coherent.									
Refinement	Is of high quality. Smooth edges and looks neat and tidy. Exhibition ready.									
TOTAL			•				\Rightarrow			*

AP6.3.7. <u>Group Self-Assessment Sheet</u>

Success Criteria for Mythical Beast (self-assessment)

Mythical Beast's Name Cre	eated by	Team
---------------------------	----------	------

QUALITY		16 26 36			1★ 2★ 3★			1♥ 2♥ 3°		3♥
		LOW			WEDIUM			HIGH		
Relief	Built up areas. Clay was added and									
	built up.									
Engraving	Carving down into the clay.									
	Imprinting etc.									
Texture	Surface has a variety of texture - it									
	feels fluffy, hairy, bumpy, smooth.									
Patterns	A sequence of lines, curves, zigzags,									
	dots, scales etc.									
Composition	Has different shapes to draw the									
	eye in. Is visually interesting.									
Build Quality	Slip and score has been used, no air									
	bubbles and at least 1cm thick tile.									
Background and	Mythical Beast joins together well.									
Joins	Is clearly together, coherent.									
Refinement	Is of high quality. Smooth edges and									
	looks neat and tidy. Exhibition ready.									
TOTAL							\Rightarrow			**

AP6.3.8. Scoring Rubrics for AP6.3.6. and AP6.3.7.

Scoring Rubrics

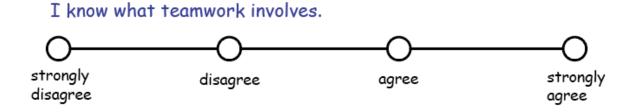
1	(1 out of 3 parts) has no or low quality
2	(2 out of 3 parts) has no or low quality
3	(3 out of 3 parts) has no or low quality
1 😭	(1 out of 3 parts) has medium quality
2 😭	(2 out of 3 parts) has medium quality
3 😭	(3 out of 3 parts) has medium quality
1 💎	(1 out of 3 parts) has high quality
2 💎	(2 out of 3 parts) has high quality
3	(3 out of 3 parts) has high quality

AP6.3.9. <u>Subject Specific Terminology Test Sheet</u>

#	What's my name?	Bonus Round
1		What am I used for?
2		What temperature do I reach?
3		What can you do with me?
4		What material am I made of?
5		What am I used for?
6		What am I used for?
7		Which room, in your house, might you find me?
8		How do you make sure I don't fall over?
9		What thickness should I be?
10		What makes this technique so important?

AP6.4. Coding and Data Collection Methods

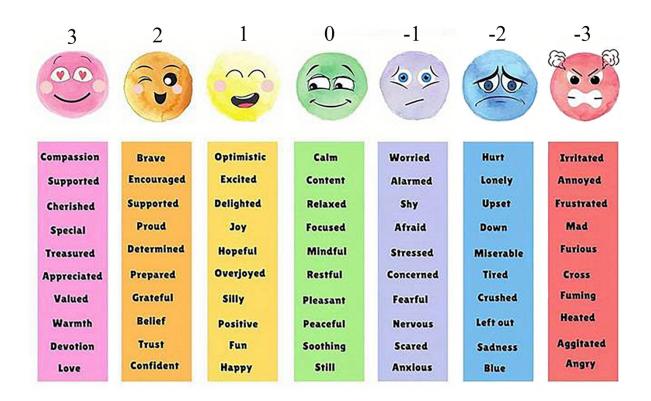
AP6.4.1. Coding for Quantitative Data, Likert Scale, Stacked Bar Charts



Students' *perceived* understanding of what '...teamwork involves' was taken in the form of a Likert scale where each member of the team contributed $16.66\dot{6}\%$ of the total score for that team.

AP6.4.2. <u>Coding for Quantitative Data, Feelings Scatter Plot</u>

Numerical Assignation for Students' Feelings During Teamwork.



AP6.4.3. Keys for Students' Coding Systems

Key: Attitude to Learning (AtL)							
EX	Excellent						
	Good						

Key: Progress 8 Score						
H1 Highest Tier						
H2 High Tier						
M1	Medium to High Tier					
M2	Medium Tier					
00	No Data					

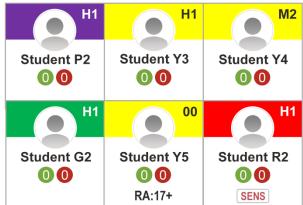
Key: Reading Age of Student (RA)							
RA:14	RA:14 14 years old						
RA:14+	Above 14 years old						
RA17+	RA17+ Above 17 years old						

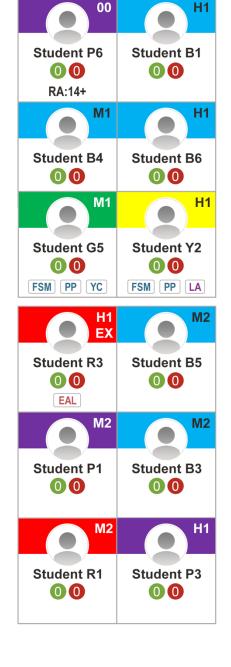
Key: Students' Needs						
SENS	Special Educational Needs					
PP	Pupil Premium					
FSM	Free School Meals					
EAL	English as an Additional Language					
LA	Looked After Child					
YC	Young Carer					

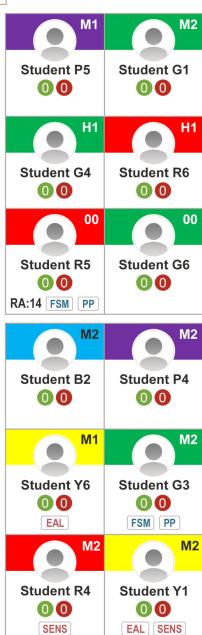
Key: Students' Anonymity C	Students' Number							
Students' Colour	1	2	3	4	5	6		
Red	R	R1	R2	R3	R4	R5	R6	
Yellow	Υ	Y1	Y2	Y3	Y4	Y5	Y6	
Blue	В	B1	B2	B3	B4	B5	B6	
Green	G	G1	G2	G3	G4	G5	G6	
Purple	Р	P1	P2	P3	P4	P5	P6	

AP6.4.4. Original Seating Plan

28th March 2024 and before.

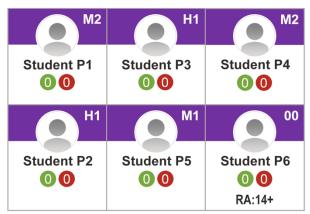


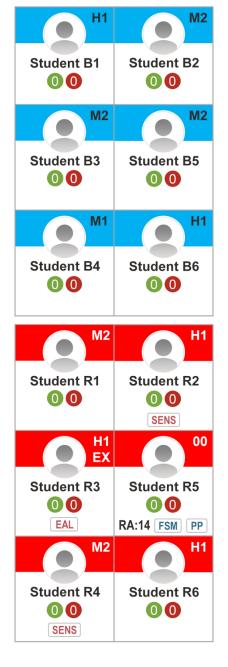


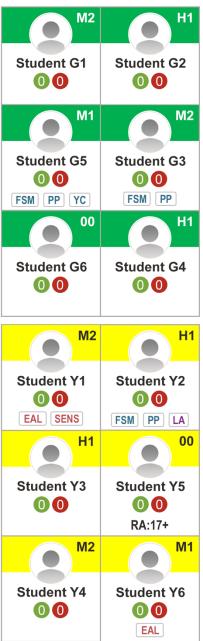


AP6.4.5. Revised Seating Plan

18th April 2024 and onwards.







AP6.5 <u>Data</u>

AP6.5.1. Red Team's Qualitative Data

		l kn	ow What	Teamwo	rk Invol	ves	
Lesson	Student	Strongly Disagree		Neither	Agree	Strongly Agree	I think that teamwork involves
2	R1				Y		lisening to each other, excepting each others opinions and having fun in genral
	R2				Υ		Isint to people opint and stuff
	R3				Υ		working together respectfully
	R4					Y	listening to each other and building on each other's ideas to make them better and more developed to produce the best result
	R5				Y		
	R6					Υ	
T	otal	0	0	0	4	2	
3	R1				Y		lisening to each other and thinking of good ideas
	R2				Υ		people be inclusive
	R3				Υ		working together and respecting other's opinions and having fun together
	R4					Υ	respeting boundries and be kind
	R5				Υ		communication
	R6					Υ	respecing boundaries, making sure everyone speaks
Т	otal	0	0	0	4	2	
4	R1				Υ		lisening to each other

							T
	R2				Υ		team work
	R3				Y		Respecting others opinions
	R4					Y	respect
	R5				Υ		conversation
	R6					Y	respect
-	Total	0	0	0	4	2	
5	R1				Υ		Working together
	R2				Υ		happey
	R3				Υ		being respectfull
	R4					Υ	working together
	R5				Y		communication and teamwork
	R6					Υ	respect
•	Total	0	0	0	4	2	
6	R1				Y		conversation/communication
	R2				Y		helping others
	R3				Y		respecting other people's opinions and both giving and listening to ideas and also understanding other people's ideas
	R4					Y	Respecting boundaries. Using and building on each others ideas to make them the best they can be
	R5				Y		everyone working together
	R6					Υ	conversation/communication
•	Total	0	0	0	4	2	

Table 1. Students' responses to the statement "I know what teamwork involves"

Lesson	Student			Working	g in My	Team Ma	ade M	e Feel				Because
		Loved	Confident	Нарру	Calm	Worried	Sad	Angry	Other	Other	Average	
		3	2	1	0	-1	-2	-3		Value	Mood	
2	R1			Y							1	I like working with people but 4 people is enough and I have fun when we all work together
	R2			Y	X		Υ	Y	In the middle	0	-1	people, OK
	R3			Y							1	I like the people in my group
	R4			Y							1	I'm working wirth my friends and having fun
	R5										1	
	R6										1.375	
3	R1			Y							1	I like working in groups of people and it makes me happy
	R2			Y	X				in the middle	0	0.5	it was fund but some time overwhelming
	R3			Y							1	they are a fun team to work with
	R4				X				idk	0	0	reasons
	R5			Y							1	

	R6		Υ					1	they are my
									friends
4	R1		Υ					1	I like working
									together
	R2		Υ	X		Stressed	-1	0	clay
	R3		Υ					1	we made clay
	R4	Υ						2	I was with friends
	R5		Y					1	its fun
	R6		Υ					1	clay
5	R1		Y					1	I like working with other people
	R2		Υ					1	people
	R3		Y					1	I like my group and we made clay
	R4		Y					1	I'm working with my friend
	R5		Υ					1	it's cool
	R6	Y	Υ					1.5	I was with friends
6	R1		Y					1	I like working with other people and I find it fun
	R2		Y					1	people on my table
	R3		Y					1	everybody gets to share ideas and we got to make clay
	R4		Y					1	I am working with my friends and

I								they make me
								happy
	R5		Υ				1	I don't have to be
								independent
Ī	R6	Y					2	I'm with friends
								and feel respected

Table 2. Students' responses to "Working in my team made me feel...because..."

AP6.5.2. Red Team's Quantitative Data

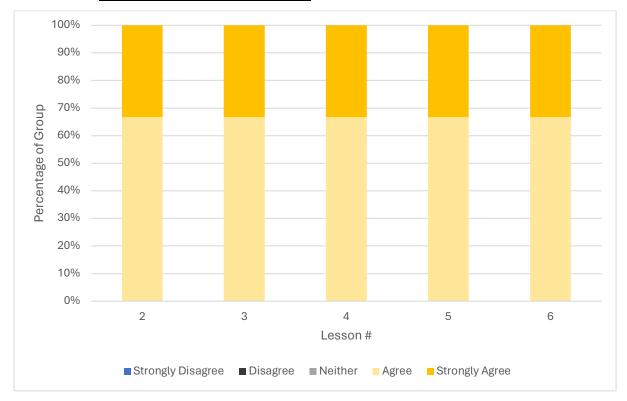


Chart 1. Likert Scale Response from the Red Team over 6 weeks.

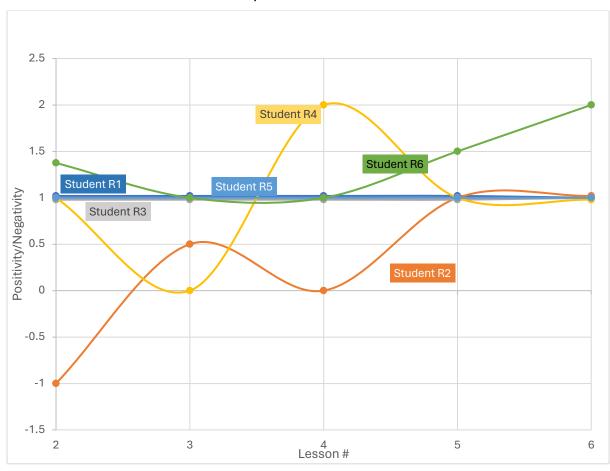


Chart 2. Feelings Scatter Plot from the Red Team over 6 weeks.

AP6.5.3. Yellow Team's Qualitative Data

		l kn	ow What	Teamwo	rk Invol	ves	
Lesson		Strongly Disagree	_	Neither	Agree	Strongly Agree	I think that teamwork involves
2	Y1					Υ	
	Y2					Υ	working together with people (even if they aren't your friend)
	Y3						allowing everyone to talk and share opinions as ideas in order to allow a fair group work setting
	Y4				Υ		everyone joining in and listening to others
	Y5		Υ				kindness + preppyness
	Y6			Υ	Υ		alowing others to talk, listen, don't be rude
То	tal	0	1	1	1	3	
3	Y1					Υ	sharing ideas and having fun
	Y2					Υ	sharing ideas
	Y3						everyone working together to help each other to create something * gorgeous *
	Y4				Υ		everyone working together
	Y5				Υ		togetherness and kindness
	Y6			Υ			Letting other people talk and use cards to help with communication
To	otal	0	0	1	2	3	
4	Y1					Υ	Working together
	Y2					Υ	listening to others
	Y3					Υ	Working together
	Y4				Υ		Working with each other and listening to ideas
	Y5				Υ		kindness

	Y6			Υ			listening, having fun
Т	otal	0	0	1	2	3	
5	Y1					Υ	working together and having fun
	Y2					Υ	working together
	Y3					Υ	everyone helping each other
	Y4				Υ		everyone joining in and helping
	Y5				Υ		kindness +
	Y6			Υ			being kind to others
Т	otal	0	0	1	2	3	
6	Y1					Y	
	Y2					Υ	working together. Teamwork makes the dream work.
	Y3					Y	
	Y4				Υ		
	Y5				Υ		communication and listening
	Y6			Υ			listening to each other opinions and to not be afraid to speak up
Т	otal	0	0	1	2	3	

Table 3. Students' responses to the statement "I know what teamwork involves"

				Workin	g in M	y Team M	lade N	le Feel				
Lesson	Student	Loved	Confident	Нарру	Calm	Worried	Sad	Angry	Other		Average	
		3	2	1	0	-1	-2	-3		Value	Mood	
2	Y1										1.333	
	Y2		Y	Y	Y			x	Annoyed	-3	0	I like the people in my team because they are funny and preppy
	Y 3			Y							1	we all worked together to create some of the best backstories for our characters and I laughed a lot. I love Bob and Mr. Melon Moonpest they're so preppy and I love it.
	Y4		Υ	Y				Y	hungry	0	0	because I feel included and everyone listens to each other
	Y5			Υ	Υ			Υ	hungry	0	-0.667	they are all preppy funny, and yes all that :)
	Y 6		Y	Y				Y			0	people actually lisened to me and I listened to them in the end it was good. And angry because one person didn't listen to me (rude)

3	Y1				Υ					0	I didn't have to talk
	Y2		Υ	Υ	Υ					1	I'm with people I like
	Y3	Y	Y	Y						2	We work greatly as a team and create nightmarish things x cos we love Mr & Mrs Melon Moonpie
	Y4		Y	Y						1.5	I am able to feel included and tell my opinion about something without being embarrassed
	Y5				Y		Y	Hungry	0	-1.5	I am ready for lunch :o) and relaxing is work colour
	Y6				Υ	x	Υ	Tired	-1	-1.333	im not sure I just do.
4	Y1		Υ							2	they let me speak
	Y2		Y	Υ	x			tired	0	1	it is period 4 on a Thursday
	Y3	Υ	Υ	Υ	Υ					1.5	it's fun and I enjoy it x
	Y4		Y	Υ						1.5	I feel included and have a voice
	Y5			Υ	Υ		 Υ	hungry	0	-0.667	I would love food and happy
	Y6		Y	Υ			Y			0	I like my team, make me included
5	Y1		Υ							2	they let me speak

	Y2	Υ	Υ	Y				1	We were talking about stuff
	Y3	Y	Υ	Υ				1	I'm happy andeveryone works together and gives others a chance
	Y4	Υ	Υ			Hungry	0	1.5	I am included
	Y5	Υ	Y	Y		Hungry and tired	0	1	It's lunch and I like my table
	Y6		Υ	Υ				0.5	it was fun
6	Y1							1.333	
	Y2	Υ	Υ	Υ				1	it was really quiet
	Y3							1.375	
	Y4							1.125	
	Y5	Y	Υ	Υ		Tired	0	1	I am happy with my teamwork
	Y6	Y	Υ	Y	"NA/auting in pay to an			1	art is a nice subject and I feel more confident in this topic

Table 4. Students' responses to "Working in my team made me feel...because..."

AP6.5.4. Yellow Team's Quantitative Data

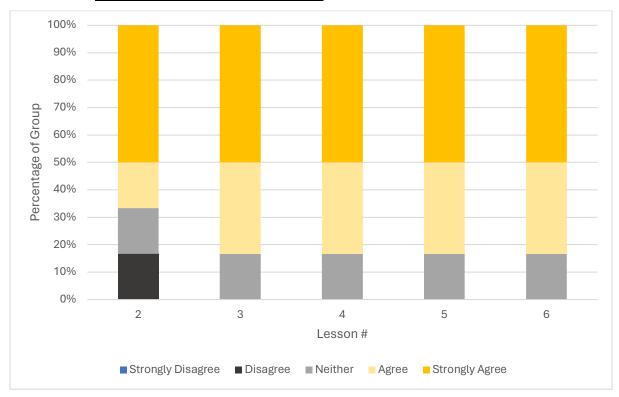


Chart 3. Likert Scale Response from the Yellow Team over 6 weeks.

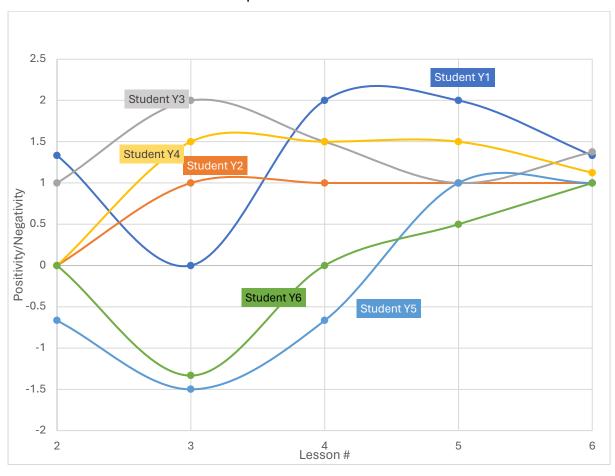


Chart 4. Feelings Scatter Plot from the Yellow Team over 6 weeks.

AP6.5.5. <u>Blue Team's Qualitative Data</u>

		l kn	ow What	Teamwo	rk Invol	ves	
Lesson		Strongly Disagree	Disagree	Neither	Agree	Strongly Agree	I think that teamwork involves
2	B1					Y	Listening to each other Talk with each other Accept each other Listen to other opinions
	B2					Υ	helping each other and having fun
	В3				Υ		listening to each others ideas
	B4				Υ		listening to everyone's opinion and agreeing
	B5				Υ		agreements and listening to each other
	B6					Υ	everyone helping and desiding on a topic
To	otal	0	0	0	3	3	
3	B1					Y	listening to each other
	B2					Υ	helping and communicating
	В3				Υ		sharing and listening to each others opinions and feelings and caring for each other
	B4				Y		kindness and patience because you have to wait and listen to other peoples opinions.
	B5				Υ		letting people speak
	В6					Υ	everyone
To	otal	0	0	0	3	3	

4	B1					Υ	listening
	B2					Υ	kindness
	В3					Υ	listening to peoples ideas
	B4				Υ		care for each other
	B5				Υ		agreeing with each other
	В6					Υ	everyone contributing supporting and helping each other
Т	otal	0	0	0	2	4	
5	B1					Υ	listening
	B2					Υ	kindness
	В3					Υ	helping each other
	B4				Υ		patience
	B5				Υ		agreeing with each other
	В6					Υ	Talking in a group and involving everyone
T	otal	0	0	0	2	4	
6	B1					Υ	listening to each other
	B2					Υ	kindness
	В3				Y		
	B4				Υ		patience
	B5				Υ		listening to each other
	B6					Υ	helping each other and listening
Т	otal	0	0	0	3	3	

Table 5. Students' responses to the statement "I know what teamwork involves"

			1	Working	g in My	/ Team M	ade l	Me Feel				
Lesson	Student		Confident						Other	Other Value	Average Mood	Because
		3	2	1	0	-1	-2	-3				
2	B1				x				Middle	0	U	I was a bit over stimulated. And I don't really talk to anyone else on the table before.
	B2			X					Silly / having fun	1	1	we were having fun creating our monster thingy and its characeristics:):):):):):)
	В3			Y							1	everyone listened to my ideas and worked together very well
	B4		x						Super happy	2		everyone gets to share their idea and talk to one another
	B5				Y						0	everyone agreed straight away and is was stress free with no arguments
	В6					x			Bored	-1	-1	two people were persuading people to want to do one thing and one person said they like having arguments with me
3	B1						X		Over- whelmed	-2	7	it was a bit loud and too many thinkgs were going on
	B2			Y					Crazy / silly	1	1	It was really fun making up our stories
	B3			Υ							1	We all listened to each other

	B4	X							Overjoyed	3	3	it was fun and I enjoyed it
	B5				Υ						0	everyone was fine with all the ideas
	B6				Υ						0	I got included and I got the colour
4	B1				Υ						0	It was easy
	B2			Υ	Υ						0.5	It was fun
	В3				Υ						0	we all listened
	B4	X							Overjoyed	3	3	I can talk
	B5			Υ							1	it was very fun working with clay
	В6				Υ						0	we just helped each other and worked with each other
5	B1	Υ	Y	Υ	Υ	Υ	Υ	Υ			0	I liked it
	B2		X	Υ					Crazy	2	1.5	Fun
	В3				Υ						0	We all worked together
	B4	X							Overjoyed	3	3	we weren't in silence
	B5			Υ							1	it was fun
	В6				X				ОК	0	0	I exist and I did art
6	B1	Υ	Υ	Υ	Υ					_	1.5	I liked that we had a list of things we needed to do
	B2		X	Y					Crazy	2	1.5	I like working with this team as it is fun
	В3									-	0.5	

	B4		Υ				1	I can be myself
	B5		Υ				4	we completed our clay and it looks very good
	В6			Υ			0	I did a good job

Table 6. Students' responses to "Working in my team made me feel...because..."

AP6.5.6. Blue Team's Quantitative Data

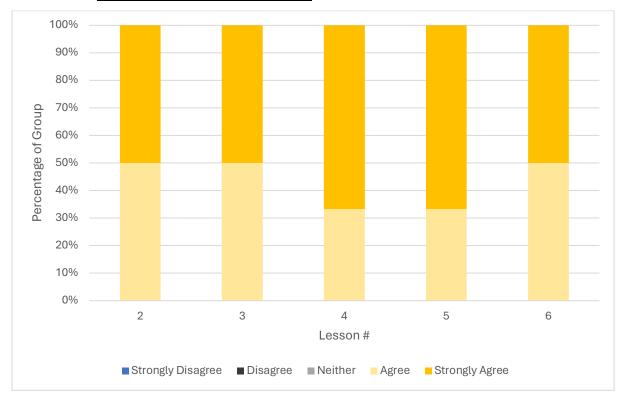


Chart 5. Likert Scale Response from the Blue Team over 6 weeks.

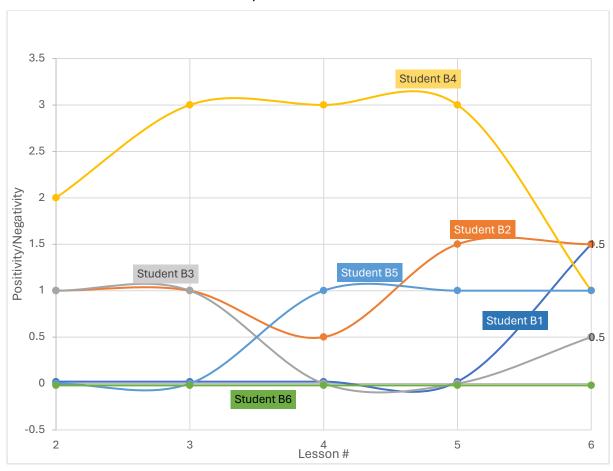


Chart 6. Feelings Scatter Plot from the Blue Team over 6 weeks.

AP6.5.7. <u>Green Team's Qualitative Data</u>

		l kn	now What	Teamwo	rk Invol	ves		
Lesson	Student	Strongly Disagree		Neither	Agree	Strongly Agree	I think that teamwork involves	
2	G1				Υ		working together as a team.	
	G2					Υ	working together as a team. Individual voics	
	G3			Y			teamwork, determination	
	G4					Υ	Being repectful	
	G5				Y		working together to create new things know one would think of and getting along	
	G6					Υ	listening, democracy and creativity	
Te	otal	0	0	1	2	3		
3	G1				Υ		working as a team	
	G2				Υ		working together well	
	G3				Υ		communication and listening. Working together.	
	G4				Υ		Respect and kindnes	
	G5					Υ	working together and letting everyone talk	
	G6				Υ		fairness and talking + listening to each other's opinions	
Te	otal	0	0	0	5	1		
4	G1				Υ		working together	
	G2				Y		working together well	
	G3				Υ		working together, faith, trust	
	G4				Υ		respecting each other	

	G5					Y	working together and letting everyone share opinions
	G6				Υ		
Т	otal	0	0	0	5	1	
5	G1				Υ		working together
	G2				Υ		working together
	G3				Υ		Trust, reliability, working together
	G4				Υ		being respectful
	G5					Y	
	G6				Υ		listening to others
Т	otal	0	0	0	5	1	
6	G1				Y		working together
	G2				Y		
	G3				Υ		listening to each other, giving feedback and improvement ideas
	G4				Υ		listening to your peers
	G5					Υ	workng together and listening to everyones opinions
	G6				Υ		listening to each other agreeing and voting so it's fair
Т	otal	0	0	0	5	1	

Table 7. Students' responses to the statement "I know what teamwork involves"

				Workin	g in M	y Team M	lade	Me Fee	I			
Lesson	Student	Loved	Confident	Нарру	Calm	Worried	Sad	Angry	Other	Other	Average	Because
		3	2	1	0	-1	-2	-3		Value	Mood	
2	G1						x		Stressed	-2	-2	I like my team but it is not the best since I am working with people I don't like
	G2						x		Stressed	-2	-2	I don't like my team (apart from Grace) because of the thing they have done to me in the past but I also don't like how I am presshard to talk.
	G3			Y	Y			Y				I don't know why I feel this way about my team, some people annoy me but others happy
	G4			x				Y	Silly	1		I wanted everyone to go with my ideas and then we had fun
	G5											some people kinda took over and it made me feel left out a bit (thanks for puttng me next to Dagney :))
	G6			Y							1	there was democracy and fairness when we voted and we all listened to each other

3	G1					x	Annoyed	-3	-3	some people were drawing things that were not on subject and were not participating (lydia and dagny)
	G2				x		Anxious	-2	-2	I don't want to talk to most of my team because they are mean and ignoring me (apart from Grace). Lydia and Dagny are not participating in the group descutions so they are making me anxious greatly
	G3		X				Funny	1	1	we make each other laugh but some people don't join in.
	G4		x				Silly	1	1	I have lots of fun in art. I think that everyone listens very good. And I think our team is the best.
	G5		Y		Y		Unloved	-2	-0.5	ok so I just don't feel comfortable on this table. The only people I like is alex an dagny but I find everyone else scarlett + grace quite controlling
	G6				x		A bit sad	-2	-2	I enjoyed talking my opinions and drawing but sometimes I don't want to share opinions because I

									have no opinions about it yet. Thanks for letting me sit with Lydia!! :o) xx
4	G1		Υ					1	It was fun
	G2			Y				0	We were doing something I enjoy
	G3		Y	Υ				0.5	because I do
	G4		Υ					1	I like the people on my table
	G5		Y	Y				0.5	I love clay and people on my table didn't really talk to me so I just minded my own business. Also clay makes me calm
	G6							0	
5	G1			Υ				0	I enjoyed today
	G2		x	Y		Nice	1	0.5	Everyone was nice and friendly. Also I love working with clay
	G3		Υ					1	I just do :o)
	G4	Y						2	I have fun in art
	G5							0	
	G6			Y				0	I had fun learning the clay rules and working with it.

6	G1								-1	I love clay it is fun to work with. I get to work with friends x
	G2								-0.875	
	G3		Υ	Υ						they make me laugh and always give ideas
	G4			Υ					0	im with my friends
	G5	Y	Y		x	Y	Un- comfortable	-1	0	It was very nice and peaceful but I don't feel comfortable near Scarlett. Also the people on my table are funny and it is easy to communicate except to Scarlett.
	G6		Y						1	my clay piece started to come together and I could tick off lots of things from my sheet. Also had a lot of fun sculpting with Lydia.

Table 8. Students' responses to "Working in my team made me feel...because..."

AP6.5.8. Green Team's Quantitative Data

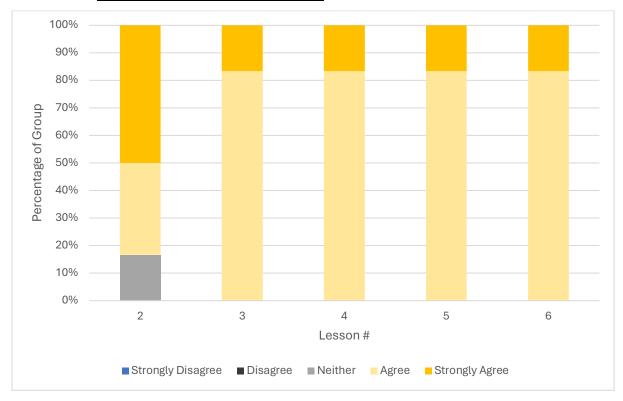


Chart 7. Likert Scale Response from the Green Team over 6 weeks.

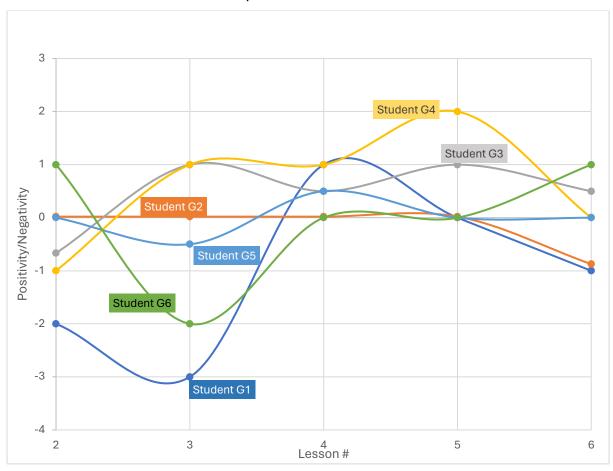


Chart 8. Feelings Scatter Plot from the Green Team over 6 weeks.

AP6.5.9. Purple Team's Qualitative Data

		l kn	ow What	Teamwo	rk Invol	ves	
Lesson		Strongly Disagree		Neither	Agree	Strongly Agree	I think that teamwork involves
2	P1					Y	everyone and listening to everyone
	P2						listening and contributing to ideas and helping understand what people are thinking/their ideas
	P3				Υ		communication
	P4					Y	listening to other peoples ideas and opinions
	P5					Y	listening to each other and getting a list of opinions
	P6				Υ		listening to each other without interruptions & argueing
То	tal	0	0	0	2	4	
3	P1					Υ	people and everyone
	P2					Y	listening to others and being able to express feelings through words
	P3				Υ		communication + listening skills
	P4				Υ		listening to others and ideas
	P5					Y	Opinions and taking turns so everyone gets a say
	P6				Υ		listening to each others ideas and thoughts letting people talk & help do stuff
То	tal	0	0	0	3	3	
4	P1					Y	Listening to each other
	P2					Y	helping and listening to each other

To	otal	0	0	0	2	4	
	P6				Y		
	P5					Υ	
	P4					Υ	agreeing with one another
	P3				Υ		communication and trust
	P2					Y	listening to everyone's ideas to help create a good environment and better work
6	P1					Υ	everyone working together and helping each other and listening to each other
To	otal	0	0	0	2	4	
	P6				Υ		listening to each other
	P5					Υ	listening to everyone and their opinions
	P4					Υ	listening to everyone
	P3				Υ		communication
	P2					Υ	listening to everyone and their ideas
5	P1					Υ	everyone
To	otal	0	0	0	3	3	
	P6				Υ		listening to each other
	P5					Υ	everyone has a turn
	P4				Υ		compromising
	P3				Υ		communication

Table 9. Students' responses to the statement "I know what teamwork involves"

			W	orking	in My	Team Ma	de M	e Feel				
Lesson	Student	Loved	Confident	Нарру	Calm	Worried	Sad	Angry	Other	Other	Average	Because
		3	2	1	0	-1	-2	-3		Value	Mood	
2	P1	Y	Y	Y							2	everyone was Nice to me and were really funny
	P2			Y							1	sometimes your ideas don't get listened to but at least other people get a chance to talk
	P3				Υ						0	
	P4			Υ							1	we all got along and listened to each other
	P5			Y							1	my group is really nice and they accept my reasonings and opinions
	P6			Υ							1	we all didn't argue
3	P1	Y	Y	Y	Y				Funny	1	1.5	everyone was nice and even though everyone was laughing a lot it was so funny
	P2				Υ	Y					-0.5	of our teamwork tasks we use today
	P3		_			x			Lonely	-1	-1	I didn't talk that much
	P4			Y							1	we all listened to each other
	P5			Υ							1	they accept me and take my opinions in.

	P6			Υ		1	I did talk quite a lot but nobody argued
4	P1	Υ	Υ	Υ	Υ	1.5	It was fun
	P2		Υ	Υ		1.5	it is fun x
	P3			Υ		1	it was fun
	P4			Υ		1	we all agreed
	P5			Υ		1	It is fun!
	P6			Υ		1	we all agreed with each other
5	P1	Υ	Υ	Υ	Y	1.5	everyone was listening to each other
	P2			Υ		1	we enjoyed the lesson x
	P3				Υ	0	
	P4	Υ		Υ		2	they all are nice
	P5	Υ		Υ		2	they accept me for who I am
	P6	Y		Υ	Y	1.33333	they're all nice to me
6	P1	Y	Y	Υ	Υ	1.5	everyone was nice and being funny and know one was mean to each other
	P2		Y	Y		1.5	sharing our ideas helped me to be more focus and learn new things
	P3				Υ	0	it was fun
	P4	Y	Υ	Y		2	we all got along and agreed with each others ideas

P5					1.25	
P6					1.083333	

Table 10. Students' responses to "Working in my team made me feel...because..."

AP6.5.10. Purple Team's Quantitative Data

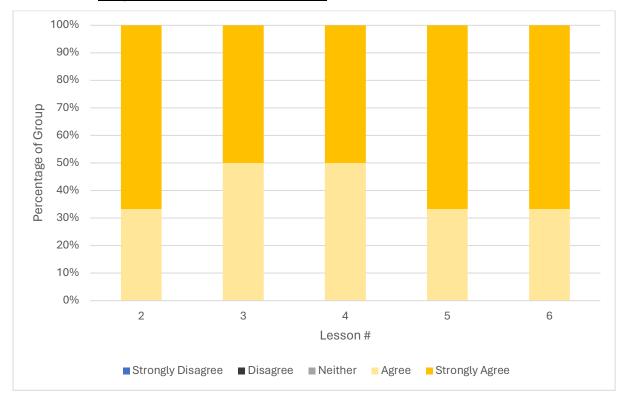


Chart 9. Likert Scale Response from the Purple Team over 6 weeks.

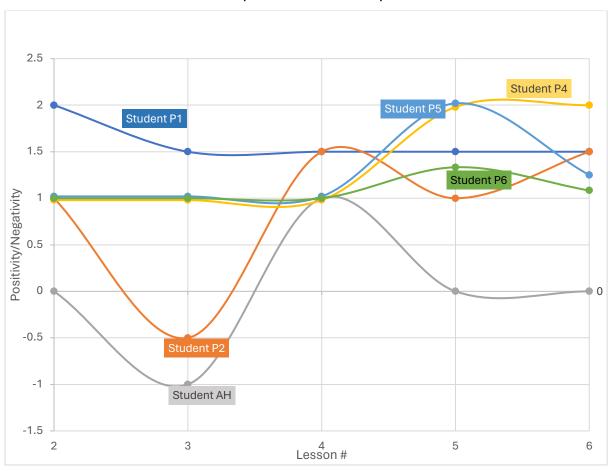


Chart 10. Feelings Scatter Plot from the Purple Team over 6 weeks.

AP6.5.11. Qualitative Data from Students' Individual Peer Feedback Forms (AP6.3.5.)

For	From	www	Why?	EBI	Because
Student G4	Student G3	Relief	It looks good and 3D	Had more pattern	Barely had any
Student B3	Student B4	Good relief	Looks like what it's meant to	Pattern	Not many
Student R2	Student R1	The texture	I like the bubbles	More layering	It is all one layer
Student P1	Student P3	Texture and smoothing	It looked very realistic	Carving	I couldn't see them
Student R1	Student R2	The shoes	Because they look reastic	Do the skale more skaley	There no relief
Student Y2	Student Y6	The relif	It was good and made it more relistic	You use the tools for more patterns	It would looke even better [©]
Student B5	Student B6	Carving and relief	Because it was built up well and looking good	Clean up the edges of her work	It looks good and would make it look neater
Student P3	Student P1	Texture	The dots are really good	Relief	As its not built up enough
Student B6	Student B5	Good relife	Because it look very good	Caving	Because it would make it look good
Student R4	Student R6	Good relief	Clean cuts, smooth	Make detail clearer	I can't see the dying children properly.
Student R5	Student R3	Good imagination, with with the textures, and great textures the shape is really good	Because the texture that you put on the tile looks really well designed	The lines around the edge were a bit sharper as in more defined	I think it would help difference the different part abit better
Student R6	Student R4	She used good relief	Made clean cuts and neat build up	Add mor detail	Because add more detail too the background

Student Y5	Student Y2	Relief	Built up borders	Carving	She has layers but not carving
Student Y6	Student Y5	Her techniche style	Its detailed	Texture	It could be better
Student G3	Student G4	It looks so smooth	It is a solid shape	There was more texture	It looks a bit basic
Student B1	Student B2	Lightening bolts and skirt thing	Because it looks 3D	Nothing it was really good	It was really good
Student G5	Student G6	Very good relief and smooth background	Use of tools and creativity	A bit more detail	So then it pops out with the relief
Student G2	Student G1	Engraving	Good	You were here today	You missed out
Student P2	Student P4	Amazing relief and texture	Because it looked very 3D	Blend relief	To make it match
Student G6	Student G5	Very detailed and good	It was really detailed and shaped	Round the edges more	It makes it look more pro
Student B2	Student P2	The relif and use of patterns	Because it was clear on how much detail she put in	Slip and score	She forgot
Student P4	Student B1	The sensors	The texture is good	The clouds	They would be good 3D
Student R3	Student R5	The dress	It looks neat	More stuff to it	Its only a dress

Table 11. Qualitative Data from Individual Peer Feedback Forms between Students.

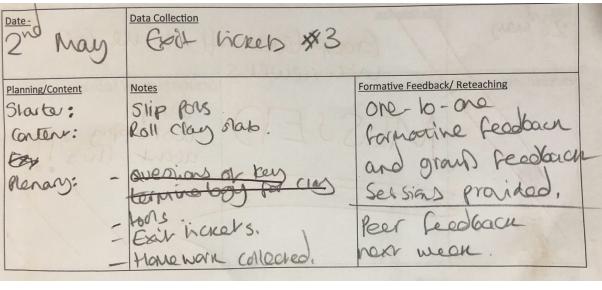
AP6.6. <u>Observations</u>

AP6.6.1. Written Notes during Classroom Observations

28 3 24	Data Collection Half Day	Short. Lessen.
Planning/Content 3 Cold Paper Monstes.	Notes 7 minutes for each body part. Then pass to their partner. Groups of 3. 2 groups per tuble. They each sign the boom of their section.	Jedbalu

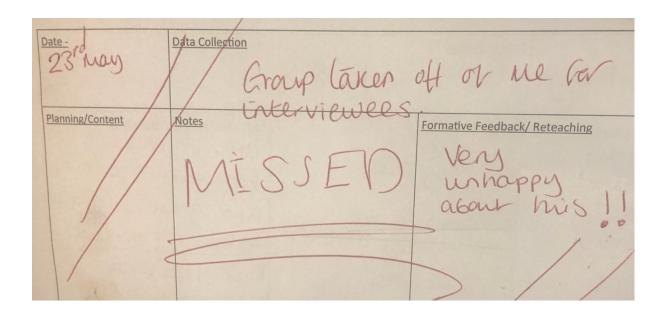
Date- 18 4 24 Data Collection Exily Tickels. 1	to be were p
New Tears Sf New Tears Sf Cloner pegs. Watch Cochamice of Cochamice Shawvideo. Shaw then sheir results / drawings. Shaw what projects will include - clay cray discussion. feeds Plenans = Grand openings 2 New MB's	using are cards.

Date- 25 424	Data Collection Exist hours #2
Planning/Content	Notes Voltage V6 46 Formative Feedback/ Reteaching
Larandriles	Notes Yellaw Y6 16 Formative Feedback/ Reteaching Shutting of new because of Torked to graps
6 8 12 cossian mol	I've been turing a Gr." individually to ash
Dissubstan	Green: Scribe, tally, moderator, whole they are day
ker feabaen	System for drawing on your for however.
of it halet.	bear to include R6 to be - clay rules & hours
	none foir. Page.



Date- 9 may 24	Data Collection W	and Tap.
Planning/Content	Notes 1/ 2010 to 000	Formative Feedback/ Reteaching
Gotter : 0	whats my name term	one-10-one
Starter:	Pules of clay - Apron	readback given to
Content:	Carry on clay slab	drus misconaphors
	Deno-coils, ship and	addressed when
Plenany:		11 Smoothed out, Patterns, Devais, leviet, terme,

	Date: Thursday 16 hay 24	Data Collection W PP
(10) (40) (10)	Planning/Content Shares: Contour: a) b)	Roaltich Sheet. Clay build of Tides Feedback given. Verbal Feedback. Plus.
(10)	Plenony:	Peer oval featback feedback and peer written feedback twhere crass peedback



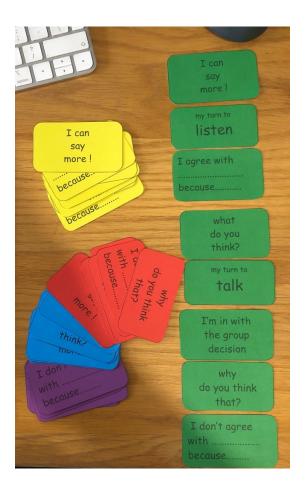
AP6.7 Resources

AP6.7.1. <u>Individual Self-Assessment (Tick List)</u>

Quality	Question	YES	NO
Relief	Does your clay tile have relief (built up areas) on it?		
Slip and Score	Have you used the slip and score technique on your tile?		
Carving	Have you carved into the clay using the carving tools?		
Texture	Does your clay tile have different textures on it? Fluffy/bumpy.		
Background	Does your background match your teams?		
Shape	Are their different shapes in your design?		
Pattern	Does your tile have patterns in the decoration?		
Refine	Are your edges sharp and clean? Is the final piece refined?		

AP6.7.2. <u>Discussion Cue Cards</u>

Cue Cards my turn to my turn to listen talk what why do you think do you think? that? I agree with I don't agree with because..... because..... I can I'm in with say the group decision more!



AP6.7.3. Ground Rules for Teamwork

Ground Rules for Teamwork

- Go around the table to let everyone talk.
- Don't talk when others are talking.
- Listen when others are talking.
- Respect and accept different opinions and feelings.
- Always give a reason for your point.

AP6.7.4. Step-by-Step Guide

Front

STEP 1 Flatten your clay out and roll it using a rolling pin on your wooden sticks.



STEP 4
Make holes in your tile.

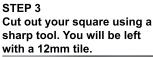


Measure a 12mm square

STEP 2

using a ruler.

STEP 5 Draw your section using your refererence image.





STEP 6 Build your beast up by adding clay.







Back

STEP 7 Score both parts of your clay to help create suction on the surface area.



STEP 10 Continue to build up your tile.



STEP 8 Add slip with a paint brush on both sides of scored clay. It acts as glue.



STEP 11 You can create texture using your tools.



STEP 9
Place your slipped and scored clay together, then model to shape.



STEP 12 Add more details until it is complete.

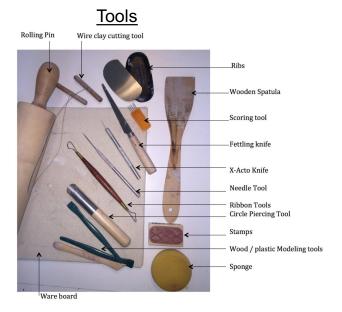


AP6.7.5. <u>Teacher's Example</u>



AP6.7.6. Homework for Flip Learning

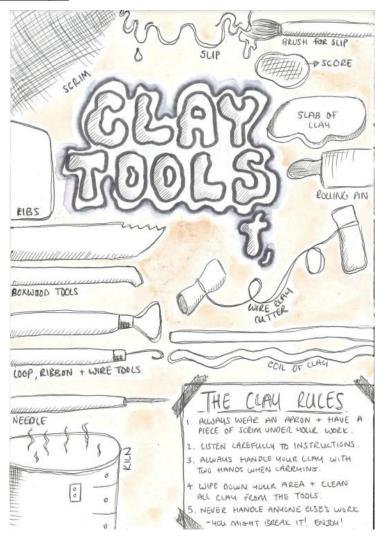
Make a Clay Tools and Rules Page in your Sketchbook



Rules

- 1) Always wear an apron and roll your sleeves up.
- 2) Listen carefully to instructions.
- 3) Always hold the clay with 2 hands.
- 4) Make sure your tools are clean and your area is wiped down.
- 5) Never touch someone else's work.

Students Example



Mythical Beasts

Special Lessons: *XXX (ONLY)

Lesson 1

Date: 28/03/24

Mythical Beast Activity



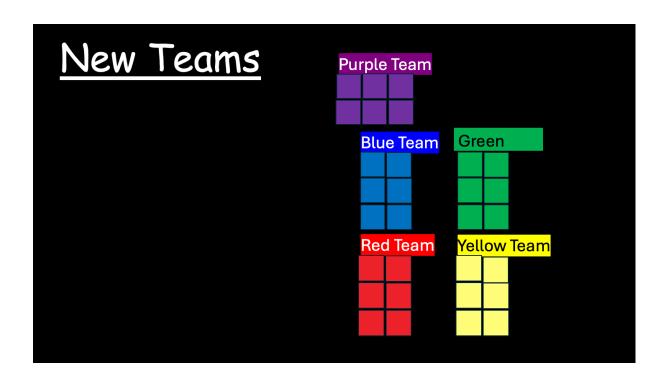
- 1. Fold your paper into 3.
- 2. On the top section draw a head.
- 3. Fold over your paper so you can't see the head.
- 4. Swap your paper.
- 5. Draw a torso on the middle section do not look at the head!
- 6. Swap your paper.
- 7. Draw legs on the bottom section do not look at any other sections!
- 8. Open up your mythical beast.

Mythical Beasts

Special Lessons: *XXX (ONLY)

Lesson 2

Date: 18/04/24



Starter Task

Which team can build the highest and most stable structure in 5 minutes?





05:00

Cockatrice

A mythical beast that was hatched by a reptile from a cock's egg. It has special powers. Destroying animals by a deadly glance.



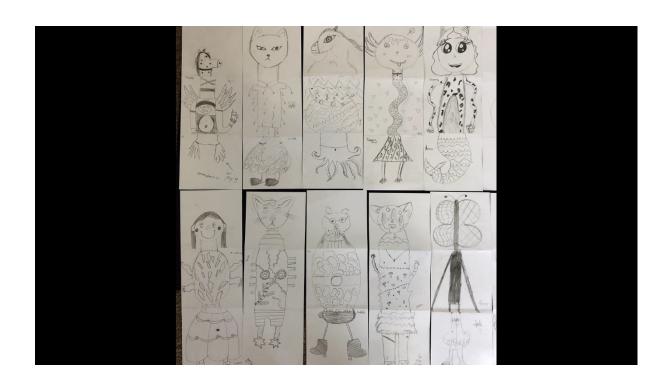


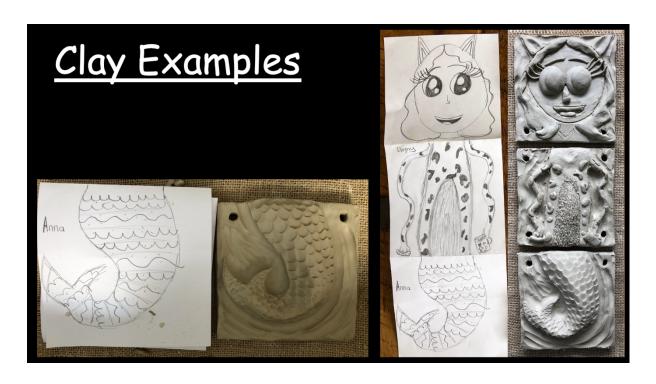












GroupDiscussion

Task A

- 1) Silently look at the Mythical Beasts on your table.
- 2) Go around your team and discuss what you like and dislike about each of them.
- 3) Make sure you give a reason for your opinion.
- 4) Use your team discussion cards to help.

<u>Feedback</u> <u>Reasoning</u>	my turn to talk	my turn to listen	
	what do you think?	why do you think that?	
	I agree withbecause	I don't agree withbecause	
	I can say more!	I'm in with the group decision	

<u>Design</u> <u>Task</u>

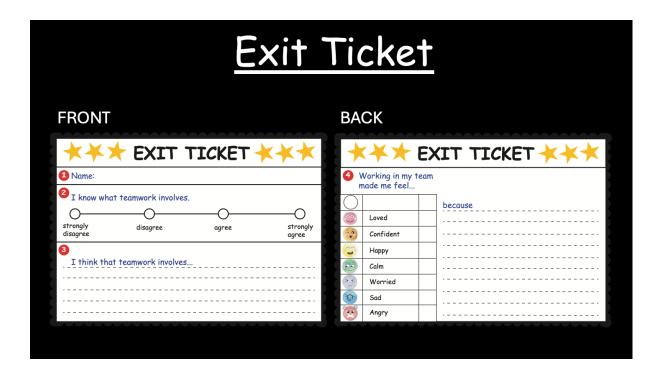
Task B

You will need:

- 2 x heads
- 2 x torsos
- 2 x bottoms
- 5) Design 2 new Mythical Beasts with your team.
 You can do this however you like, but you must give a reason for your decisions.
- 6) Think about your Mythical Beast. Where do they live? Do they have any powers? How does their body restrict them or empower them?

Feedback Reasoning	my turn to talk	my turn to listen	
<u></u>	what do you think?	why do you think that?	
	I agree withbecause	I don't agree withbecause	
	I can say more!	I'm in with the group decision	

* * * * * * * *

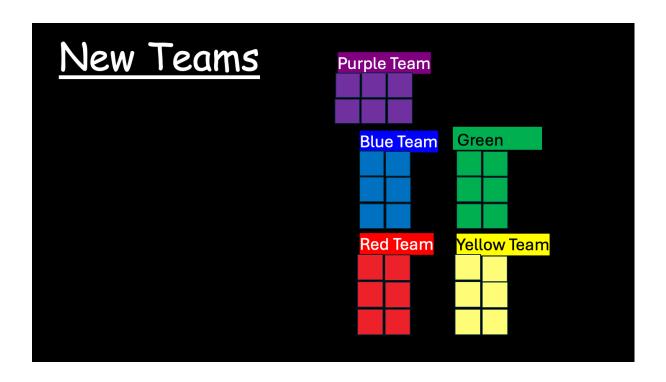


Mythical Beasts

Special Lessons: *XXX (ONLY)

Lesson 3

Date: 25/04/24

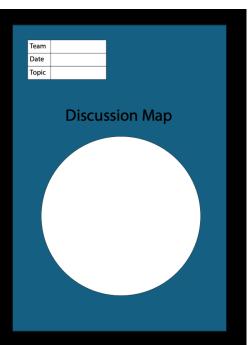


Ground Rules for Teamwork

- * Go around the table to let everyone talk.
- * Don't talk when others are talking.
- * Listen when others are talking.
- * Respect boundaries.
- * Accept different opinions and feelings.
- * Always give a reason for your point.
- ×
- *
- *

Starter Task

- Watch the video on 'group discussion' carefully.
- Think about what you like and dislike about the discussion method used.





Starter Task

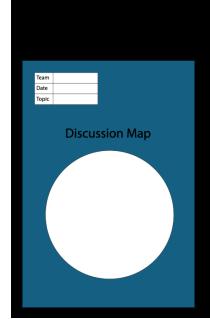
- Discuss your opinions and feelings with your group.
- Remember to provide a reason why you think and feel the way you do.







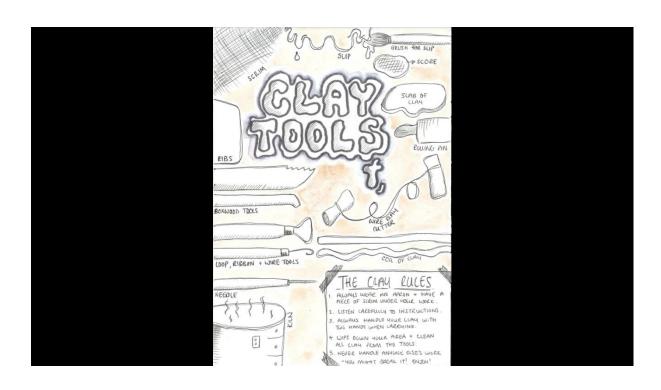




Refine your Mythical Beast Design

Use a discussion map to discuss how you can make your Mythical Beasts' story and characteristics come alive in your designs.

If your Mythical Beast lives in a cave, or in the sky, how will you show this in your clay design?



Make a Clay Tools and Rules Page in your Sketchbook

Tools



Rules

- 1) Always wear an apron and roll your sleeves up.
- 2) Listen carefully to instructions.
- 3) Always hold the clay with 2 hands.
- 4)Make sure your tools are clean and your area is wiped down.
- 5) Never touch someone else's work.

Ribbon Tool Effects



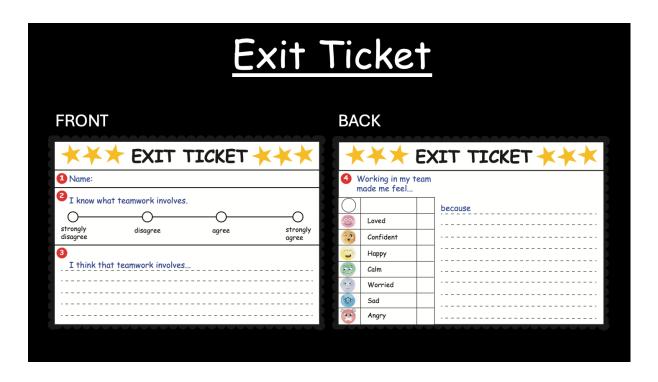




CLAY RULES

- 1) Always wear an apron and roll your sleeves up.
- 2)Listen carefully to instructions.
- 3) Always hold the clay with 2 hands.
- 4) Make sure your tools are clean and your area is wiped down.
- 5)Never touch someone else's work.

The Mythical Beast Show and Tell



Mythical Beasts

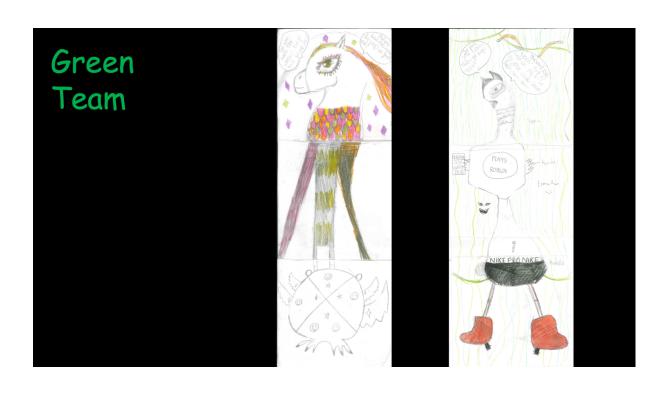
Special Lessons: *XXX (ONLY)

Lesson 4

Date: 02/05/24





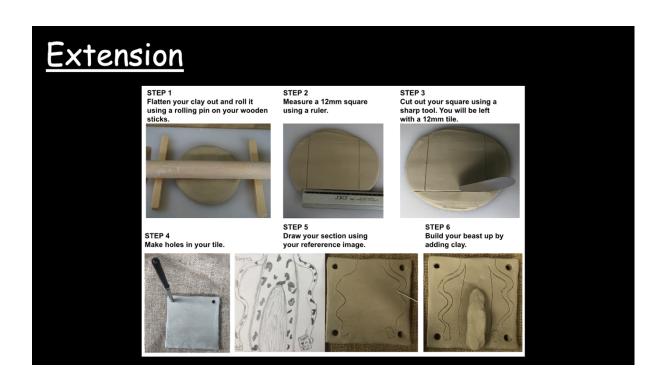


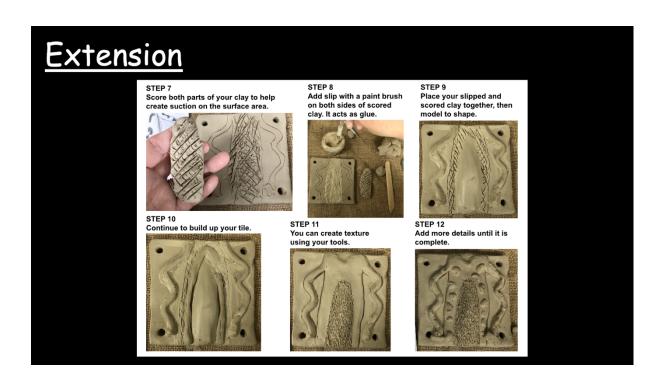


Starter Task my turn to my turn to listen talk Decide who will be making which body part of your what why do you do you think Mythical Beasts. think? that? Remember to give a reason I don't agree I agree with for your opinions. with because..... because..... 3 mins I'm in with I can the group say more! decision

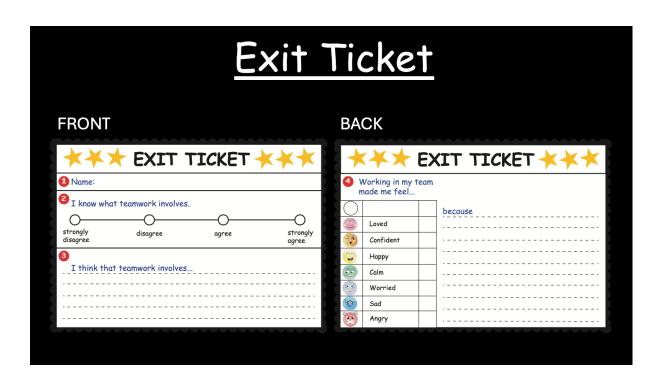


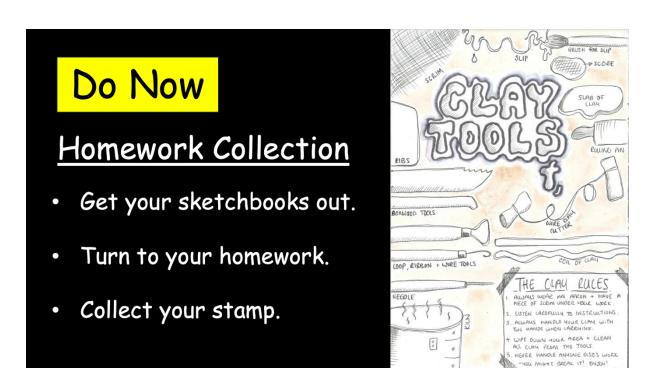
Task B Make a Clay Slab 50 mins





Who can remember?





Mythical Beasts

Special Lessons: *XXX (ONLY)

Lesson 5

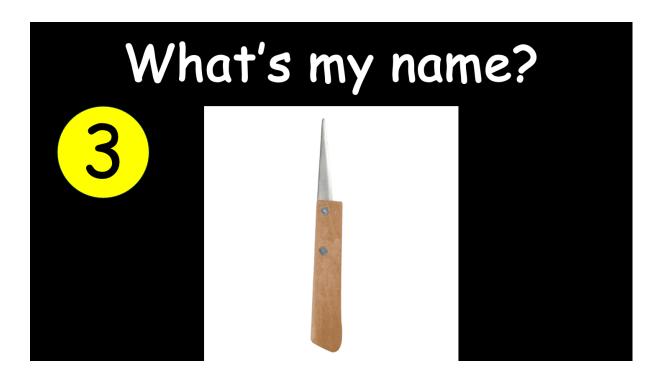
Date: 09/05/24

Who can remember?

#	What's my name?	Bonus Round	
1		What am I used for?	
2		What temperature do I reach?	
3		What can you do with me?	
4		What material am I made of?	
5		What am I used for?	
6		What am I used for?	
7		Which room, in your house, might you find me?	
8		How do you make sure I don't fall over?	
9		What thickness should I be?	
10		What makes this technique so important?	



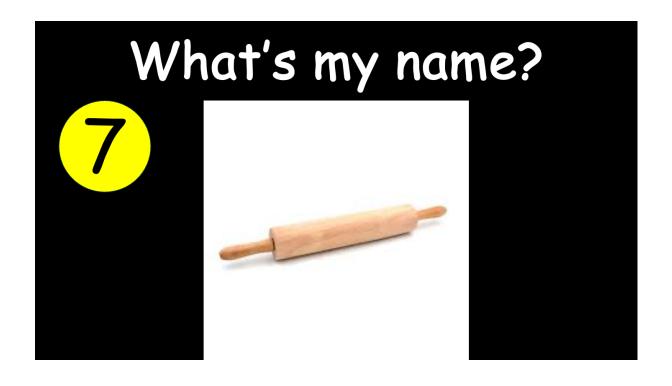








What's my name?







What's my name?

10



Answers

- 1 Ribbon Tool / Wire Tool
- ² Kiln
- Fettling Knife
- 4 Scrim
- Metal Rib

- 6 Boxwood Tools
- 7 Rolling Pin
- 8 Slip Pot
- 9 Clay Slab
- 10 Slip and Score

STEP 1 STEP 2 Flatten your clay out and roll it Measure a 12mm square using a rolling pin on your wooden sticks. STEP 4 Make holes in your tile.



STEP 8

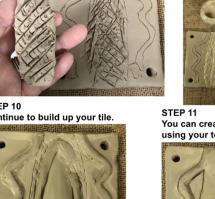
Add slip with a paint brush on both sides of scored

clay. It acts as glue.



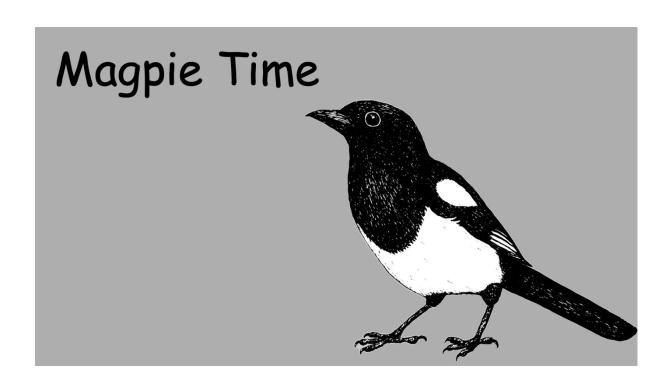
STEP 3

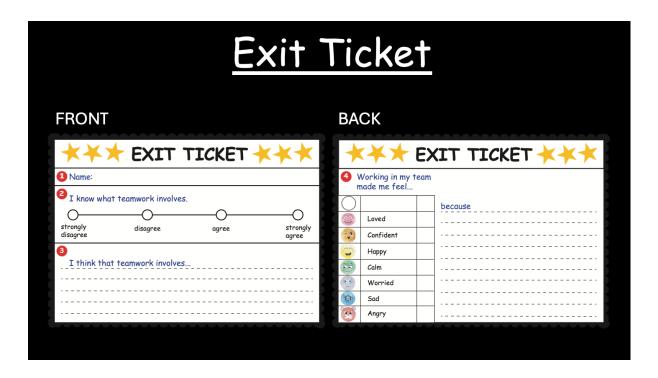












Mythical Beasts

Special Lessons: *XXX (ONLY)

Lesson 6

Date: 16/05/24

Peer Feedback

	Peer Feedback Form
Feedback for:	
Feedback from:	
www:	
Why?	
EBI:	
Because	

STEP 7 Score both parts of your clay to help create suction on the surface area.



STEP 10 Continue to build up your tile.



STEP 8 Add slip with a paint brush on both sides of scored clay. It acts as glue.



STEP 11 You can create texture using your tools.



STEP 9 Place your slipped and scored clay together, then model to shape.

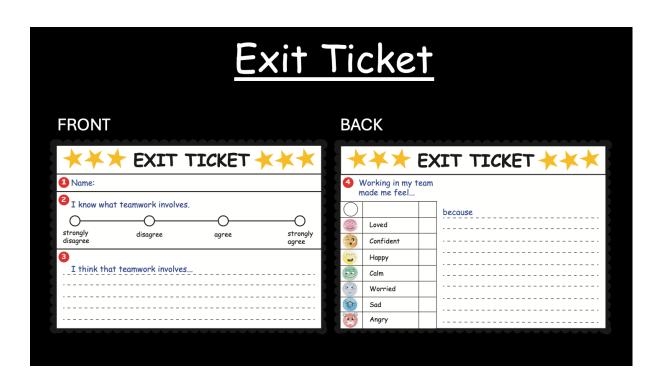


STEP 12 Add more details until it is complete.



Self Assessment

Quality	Question	YES	NO
Relief	Does your clay tile have relief (built up areas) on it?		
Slip and Score	Have you used the slip and score technique on your tile?		
Carving	Have you carved into the clay using the carving tools?		
Texture	Does your clay tile have different textures on it? Fluffy/bumpy.		
Background	Does your background match your teams?		
Shape	Are their different shapes in your design?		
Pattern	Does your tile have patterns in the decoration?		
Refine	Are your edges sharp and clean? Is the final piece refined?		



Mythical Beasts Special Lessons: *XXX (ONLY) Lesson 7 Date: 23/05/24

Starter Task

Using the materials on your table, build a catapult. The team that slings the ball the furthest distance wins.

05:00





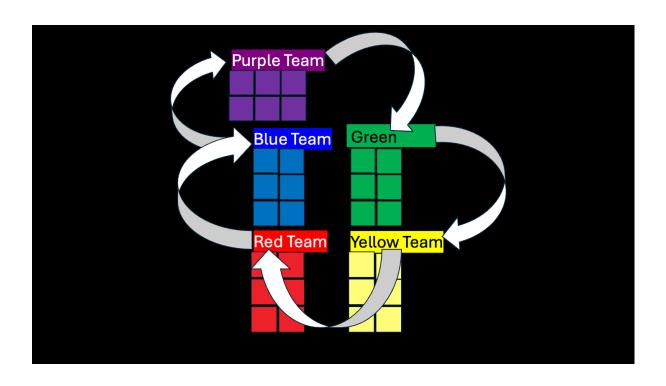
Ground Rules for Teamwork

- * Go around the table to let everyone talk.
- * Don't talk when others are talking.
- * Listen when others are talking.
- * Respect boundaries.
- * Accept different opinions and feelings.
- * Always give a reason for your point.

*

*

*



Think like a Teacher



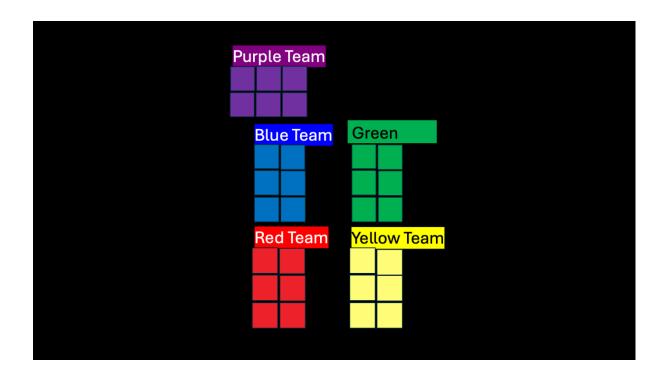
Use a discussion map to discuss how you think the other team has done.

Use the Scoring Rubrics to help you to decide how many coins, stars and diamonds they have achieved with their Mythical Beast designs.

Scoring Rubrics

1	(1 out of 3 parts) has no or low quality
2 🌑	(2 out of 3 parts) has no or low quality
3 🍩	(3 out of 3 parts) has no or low quality
1 😭	(1 out of 3 parts) has medium quality
2 😭	(2 out of 3 parts) has medium quality
3 😭	(3 out of 3 parts) has medium quality
1 💎	(1 out of 3 parts) has high quality
2 💎	(2 out of 3 parts) has high quality
3	(3 out of 3 parts) has high quality

	st's Name			reat	ed b	y Te	am			<u></u>
	Team									
QUALITY		169	200	369	1	2*	3*	1		3
Relief	Built up areas. Clay was added and built up.		LOW		M	EDIU	W		HIGH	
Engraving	Carving down into the clay. Imprinting etc.									
Texture	Surface has a variety of texture - it feels fluffy, hairy, bumpy, smooth.									
Patterns	A sequence of lines, curves, zigzags, dots, scales etc.									
Composition	Has different shapes to draw the eye in. Is visually interesting.									
Build Quality	Slip and score has been used, no air bubbles and at least 1cm thick tile.									
Background and	Mythical Beast joins together well.									
Joins	Is clearly together, coherent.									
Refinement	Is of high quality. Smooth edges and looks neat and tidy. Exhibition ready.									
TOTAL	Tooks hear and may, exhibition ready.						\triangle			4

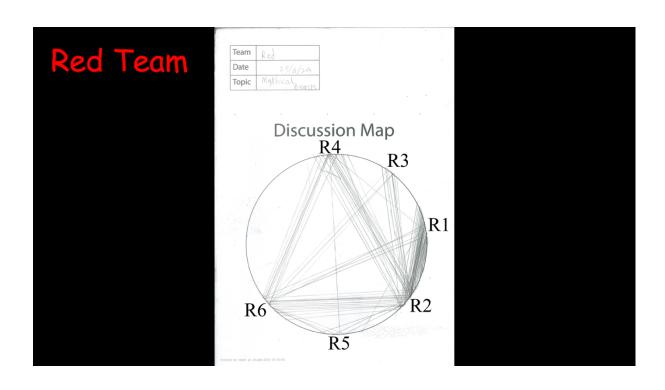


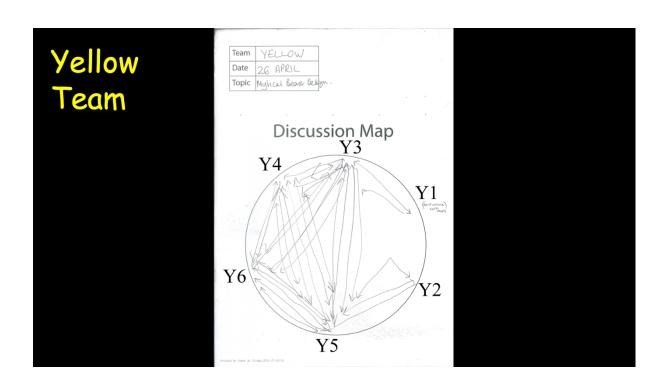
Think like a Teacher

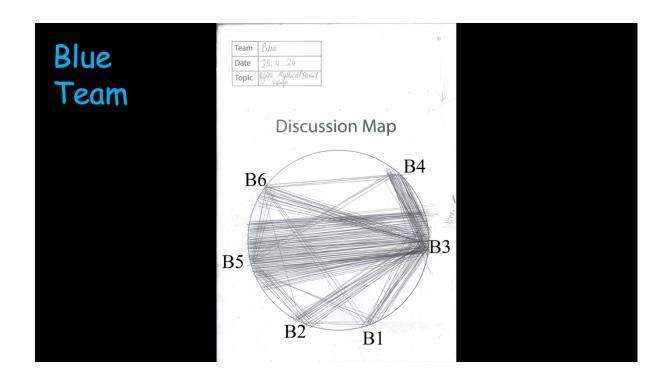


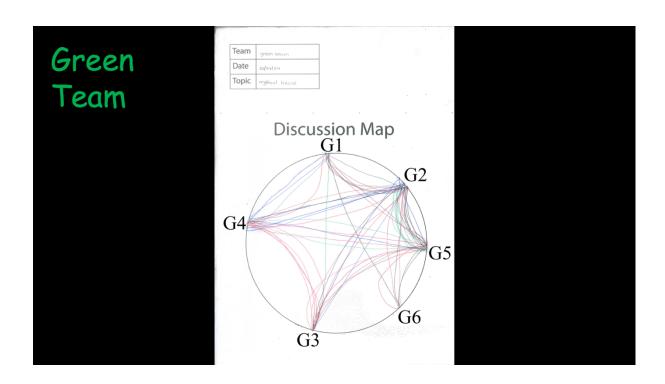
Use a discussion map to discuss how you think your team has done.

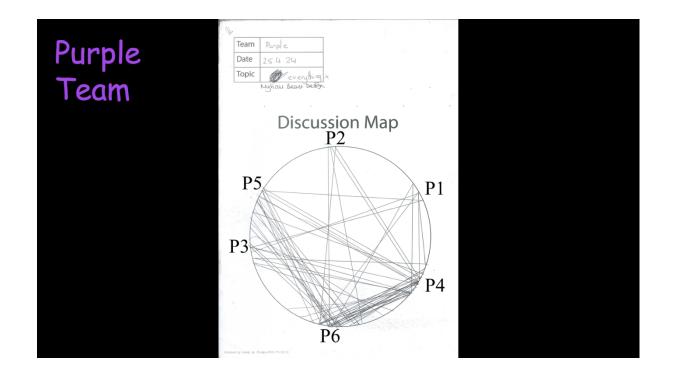
Use the Scoring Rubrics to help you to decide how many coins, stars and diamonds you deserve for your Mythical Beast designs.







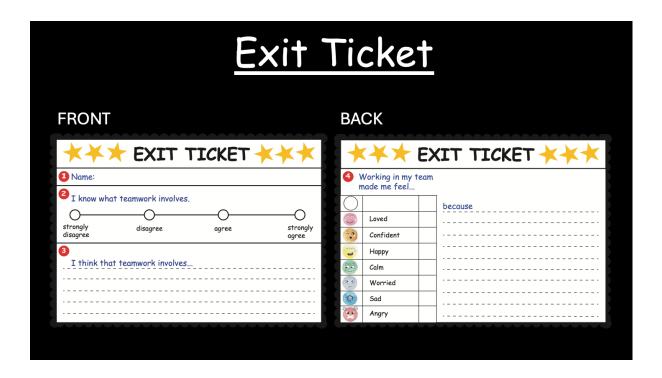




Scoring Rubrics							
1 🍩	(1 out of 3 parts) has no or low quality						
2 🍩	(2 out of 3 parts) has no or low quality						
3 🍩	(3 out of 3 parts) has no or low quality						
1 😭	(1 out of 3 parts) has medium quality						
2 😭	(2 out of 3 parts) has medium quality						
3 😭	(3 out of 3 parts) has medium quality						
1 💎	(1 out of 3 parts) has high quality						
2 🦈	(2 out of 3 parts) has high quality						
3 💎	(3 out of 3 parts) has high quality						

Mvthical Bea	st's Name		C	reat	ed b	v Te	am			
						,				
QUALITY		16	26	36	1*	2*	3*	1♥	2♥	31
Relief	Built up areas. Clay was added and built up.		LOW		٨	VEDIO	M		HIGH	
Engraving	Carving down into the clay. Imprinting etc.									
Texture	Surface has a variety of texture - it feels fluffy, hairy, bumpy, smooth.									
Patterns	A sequence of lines, curves, zigzags, dots, scales etc.									
Composition	Has different shapes to draw the eye in. Is visually interesting.									
Build Quality	Slip and score has been used, no air bubbles and at least 1cm thick tile.									
Background and Joins	Mythical Beast joins together well. Is clearly together, coherent.									
Refinement	Is of high quality. Smooth edges and looks neat and tidy. Exhibition ready.									
TOTAL							\Rightarrow			4

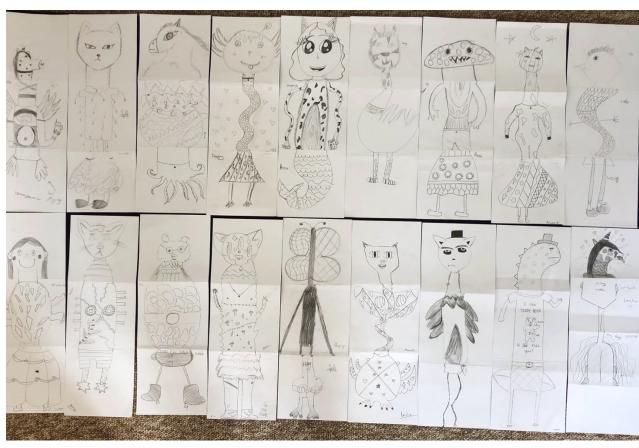
Whole Class Discussion



AP6.8. <u>Students' Work</u>

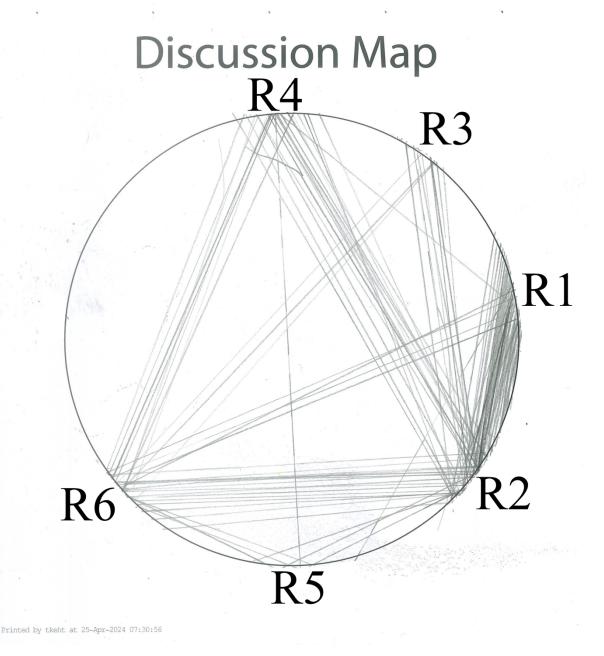
AP6.8.1. <u>Initial Drawings</u>



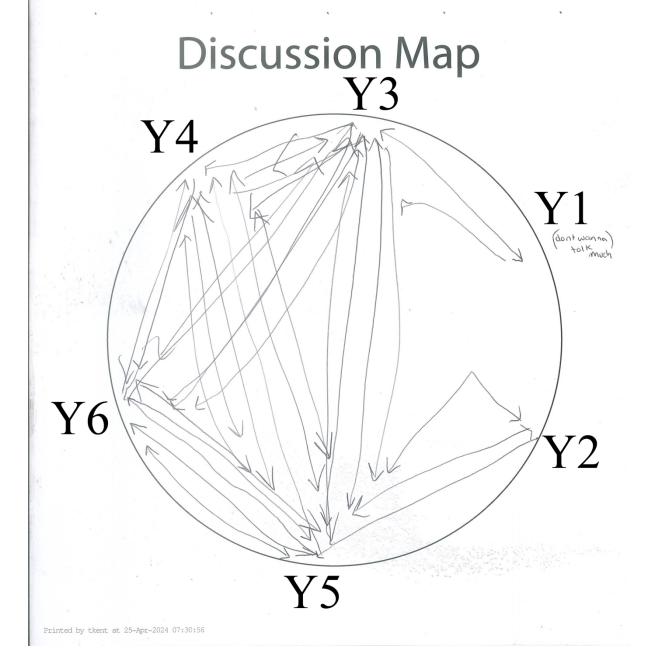


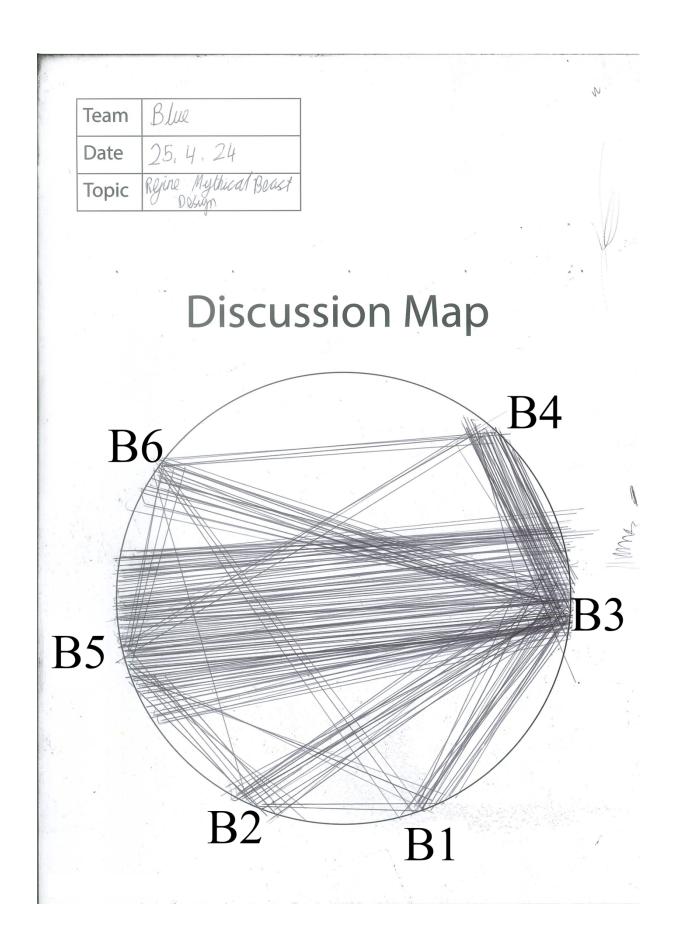
AP6.8.2. Students' Discussion Maps

Team	Red
Date	25/4/20
Topic	Mythical Beasts

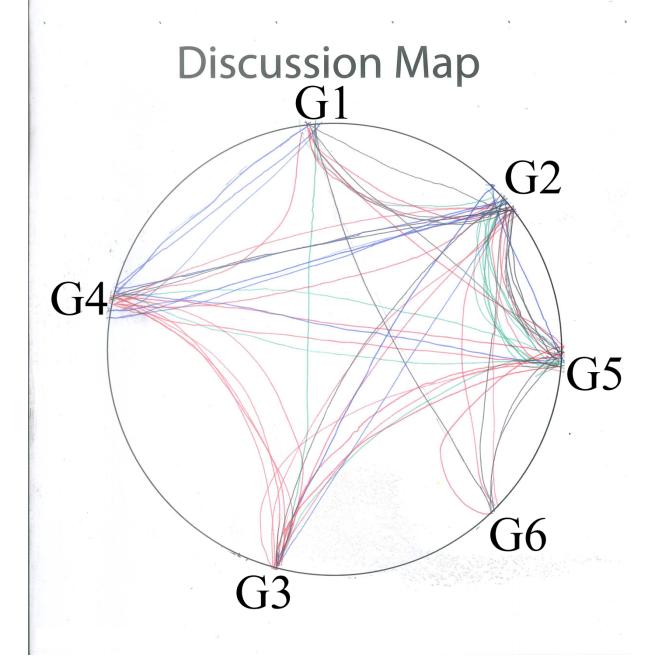


Team	YELLOW	
Date	26 APRIL	
Topic	Mytical Beaut Dest	gn.

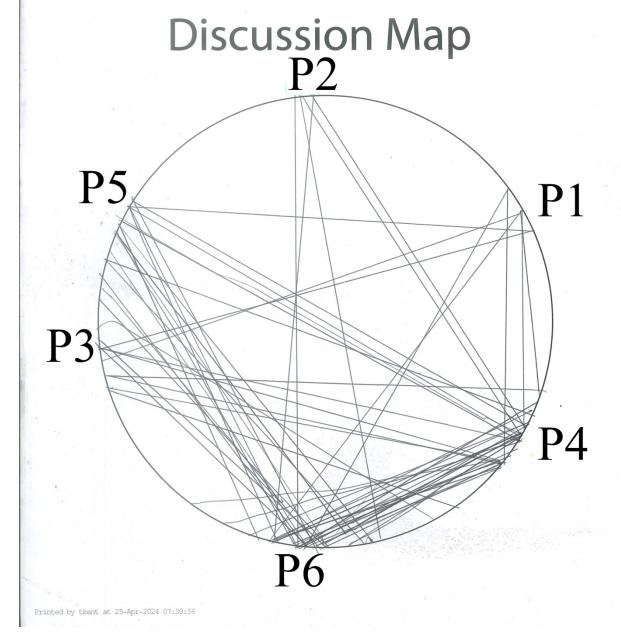




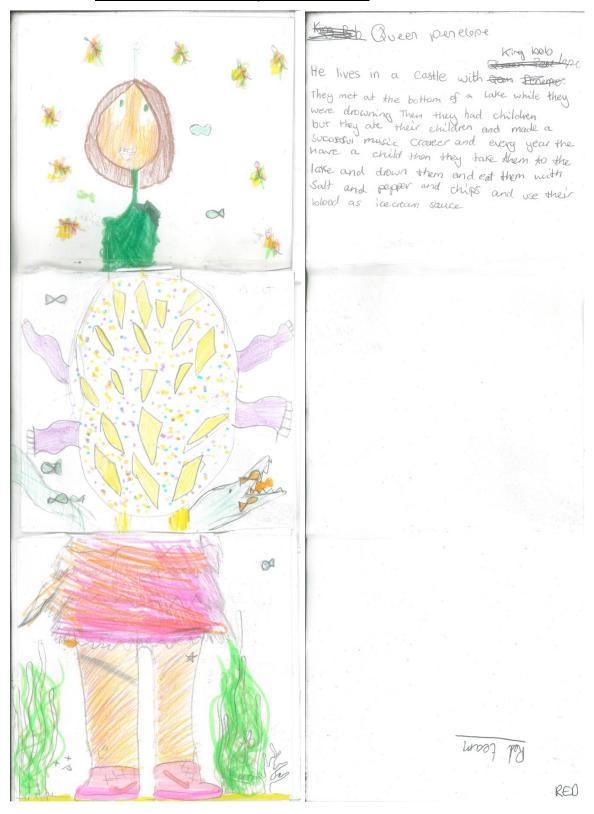
Team	green team
Date	25/04/24
Topic	mythical beast



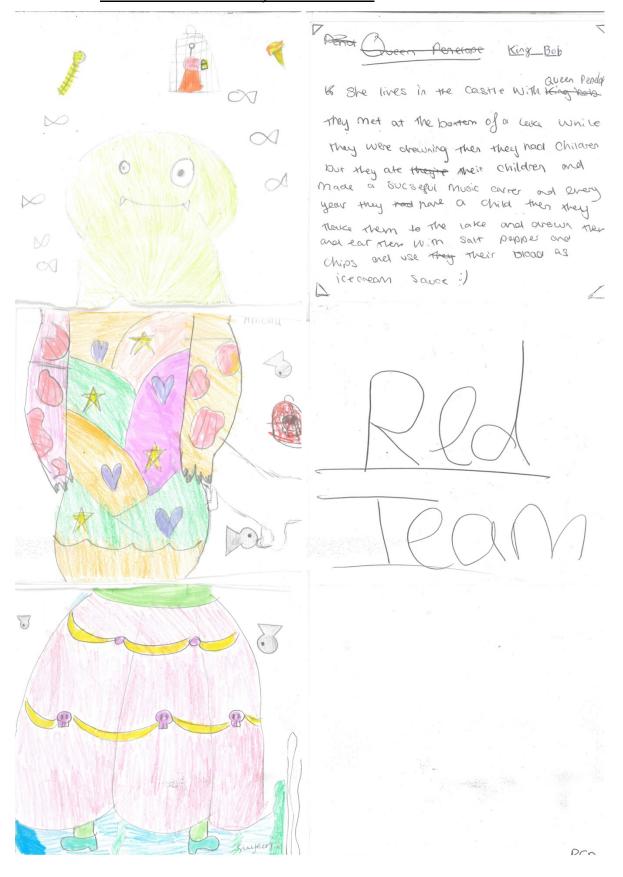
7		
	Team	Purple
	Date	25.4.24
	Topic	everything x
		Mylicau Beast Design



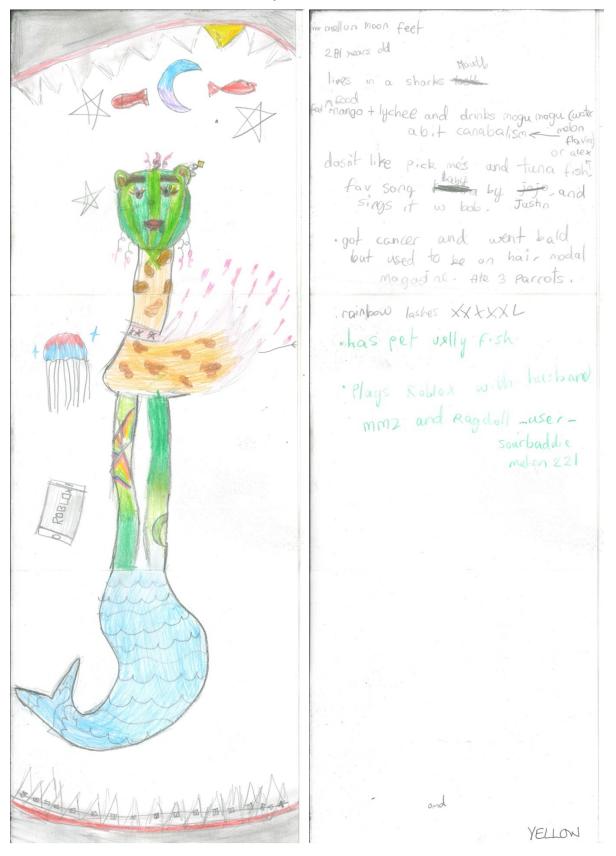
AP6.8.3. Red Team's Refined Mythical Beast 01



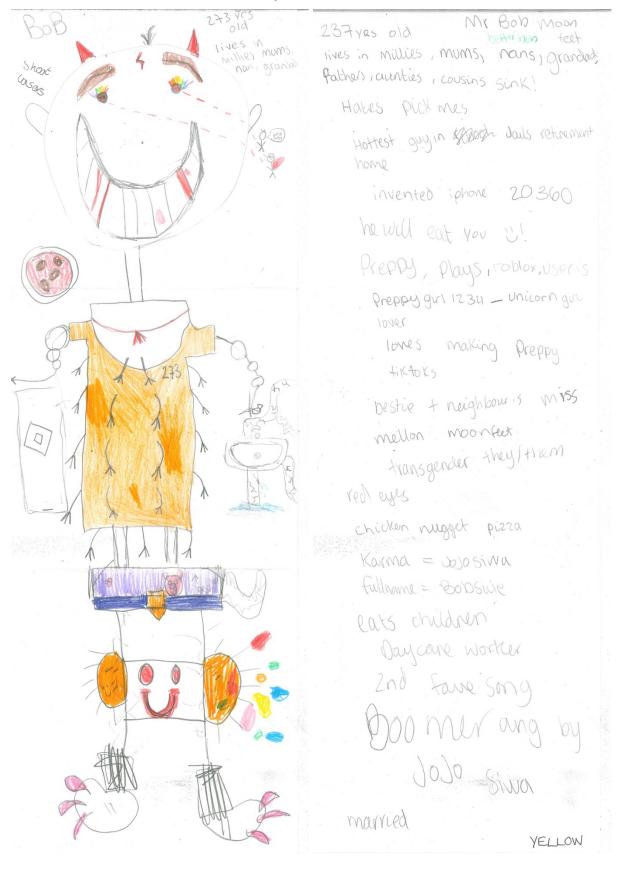
AP6.8.4. Red Team's Refined Mythical Beast 02



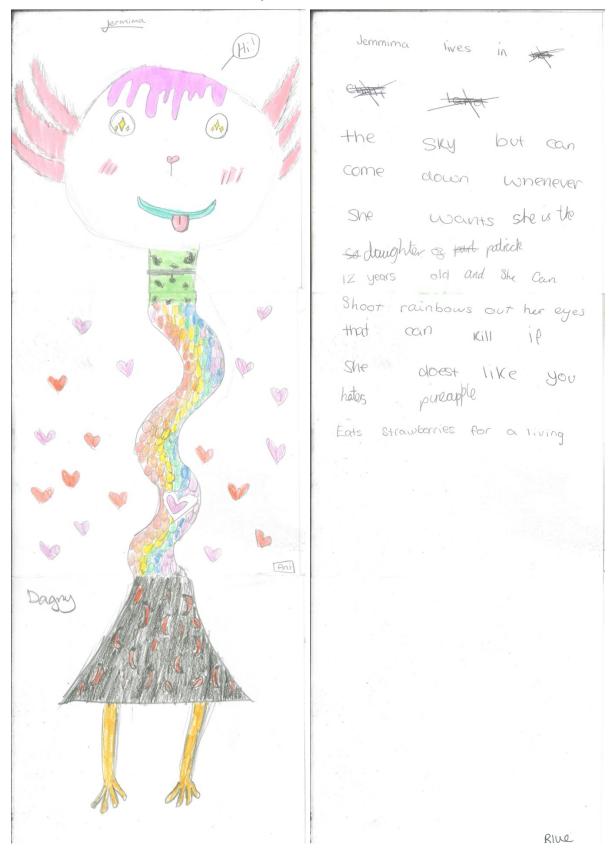
AP6.8.5. Yellow Team's Refined Mythical Beast 01



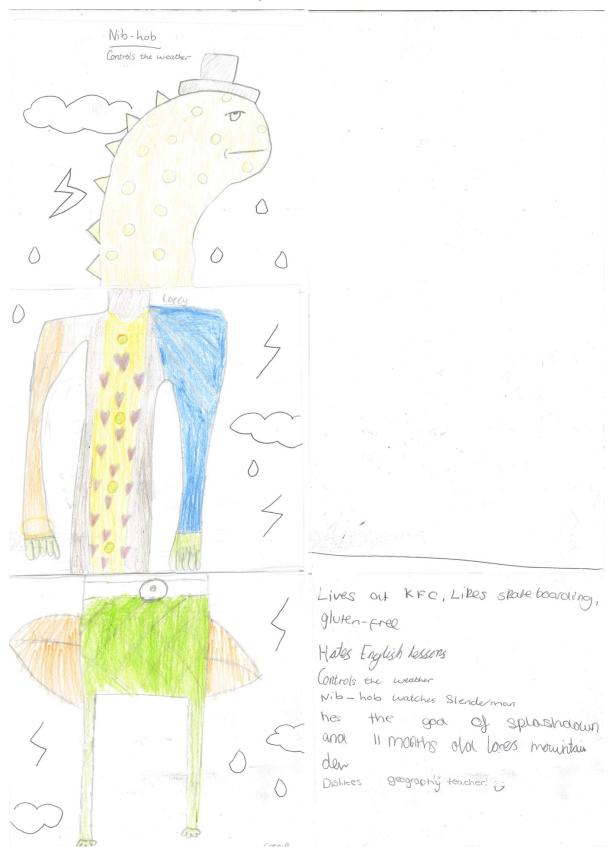
AP6.8.6. <u>Yellow Team's Refined Mythical Beast 02</u>



AP6.8.7. Blue Team's Refined Mythical Beast 01



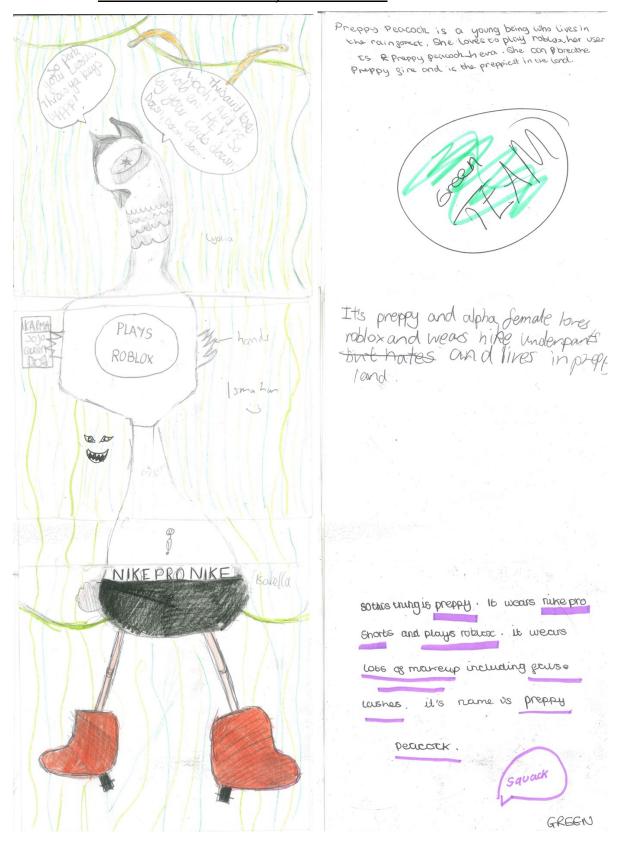
AP6.8.8. <u>Blue Team's Refined Mythical Beast 02</u>



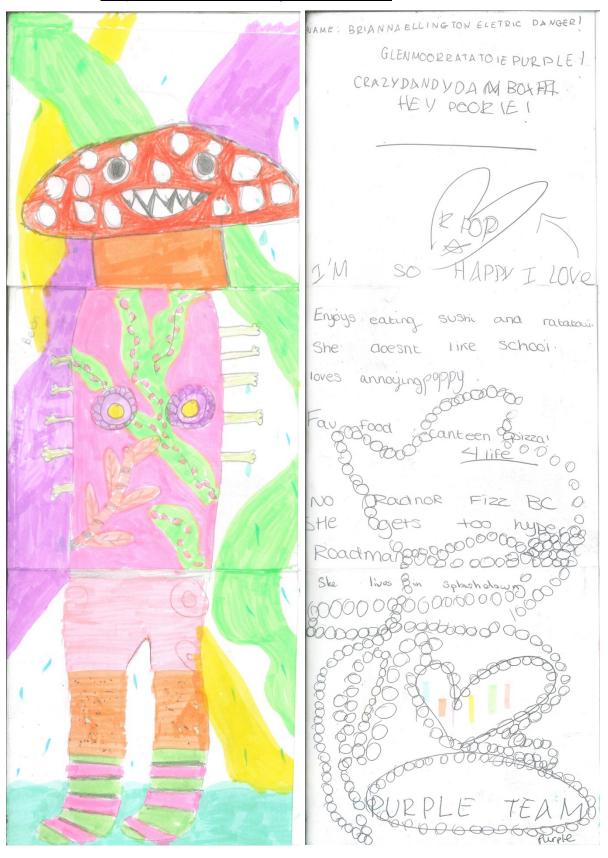
AP6.8.9. Green Team's Refined Mythical Beast 01



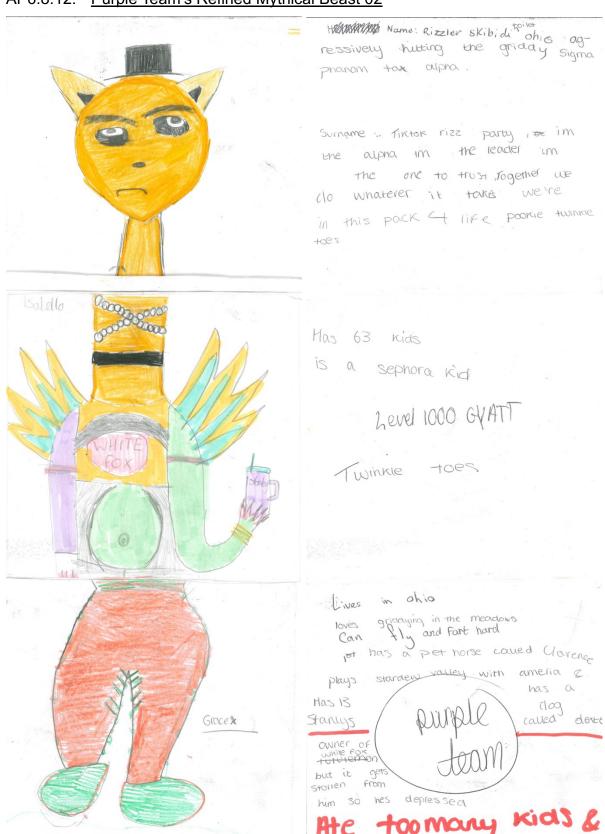
AP6.8.10. Green Team's Refined Mythical Beast 02



AP6.8.11. Purple Team's Refined Mythical Beast 01

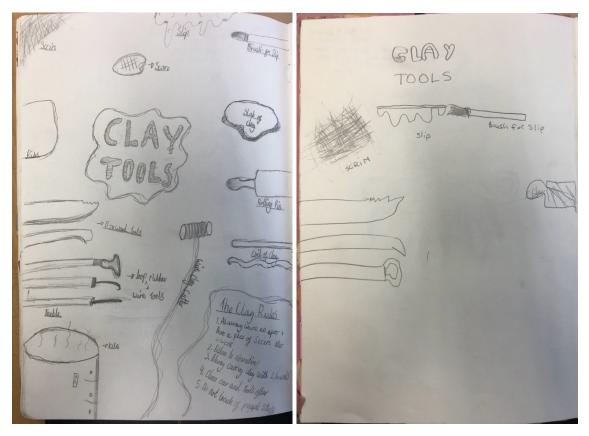


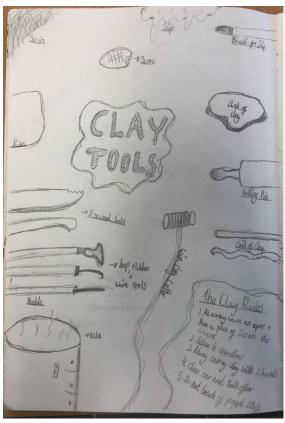
AP6.8.12. Purple Team's Refined Mythical Beast 02

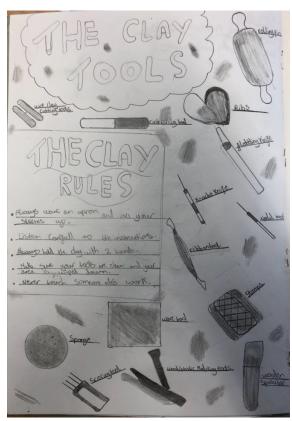


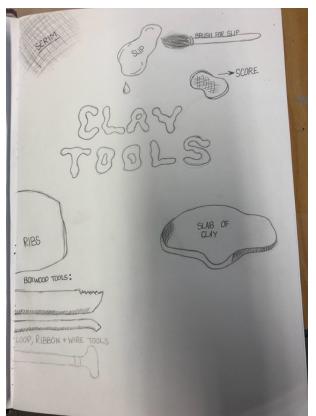
Purple.

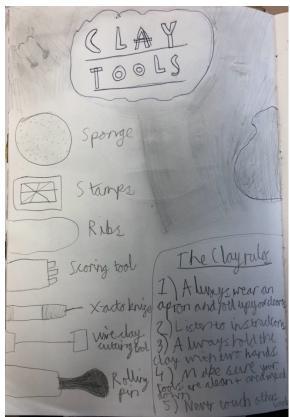
AP6.8.13. Students' Homework Examples











AP6.8.14. <u>Clay Tiles to Date</u> Red Team's Mythical Beast 01 with clay work in progress



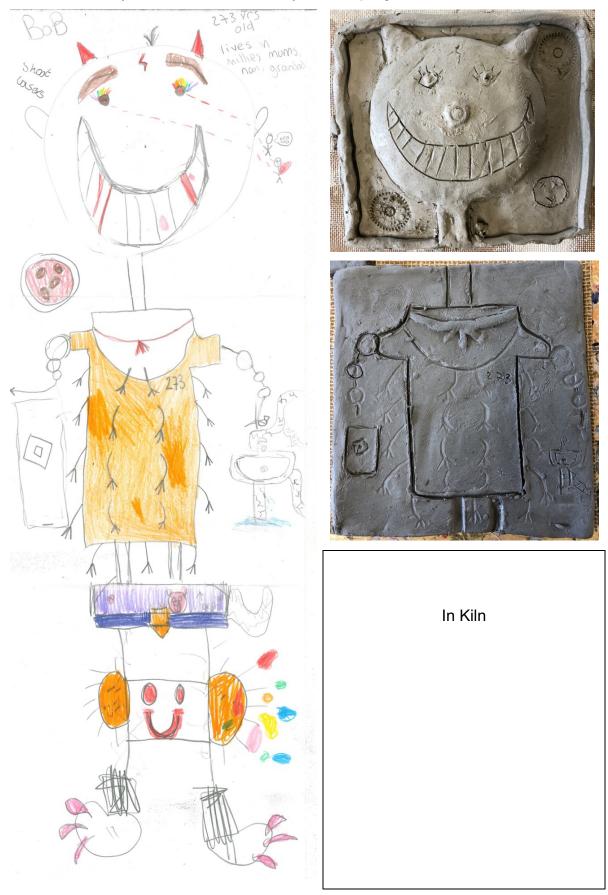
Red Team's Mythical Beast 02 with clay work in progress



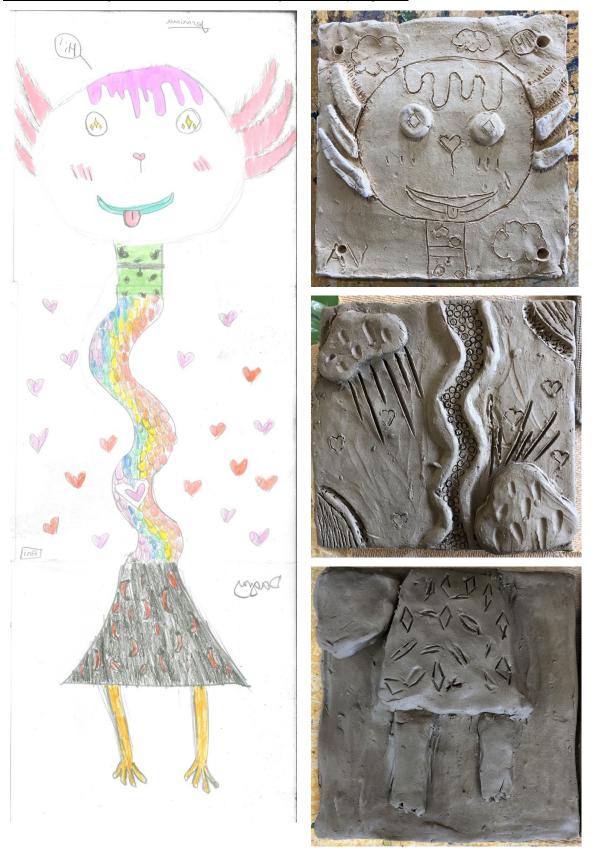
Yellow Team's Mythical Beast 01 with clay work in progress



Yellow Team's Mythical Beast 02 with clay work in progress



Blue Team's Mythical Beast 01 with clay work in progress



Blue Team's Mythical Beast 02 with clay work in progress



Green Team's Mythical Beast 01 with clay work in progress



Green Team's Mythical Beast 02 with clay work in progress



Purple Team's Mythical Beast 01 with clay work in progress





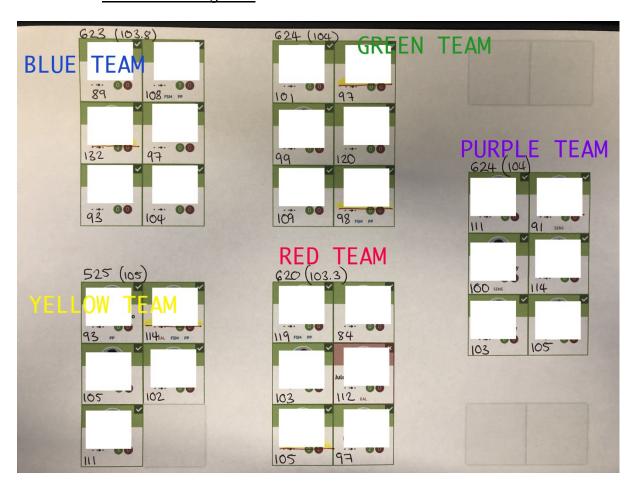
Grace &







AP6.9. Failed School
AP6.9.1 Revised Seating Plan



Please see all teams were made to average the same amount of cognitive power ensuring that each table had a median average of around 104 points on their Cognitive Abilities Tests scores (CAT's).

AP6.9.2. The Ocean Collagraph Project - Introduction Task

TEAM:	
Which country is suffering w and in their seas?	ith too much plastic on their beache
2) Why is plastic gathering ther	re?
3) What does 'Mālama' mean?	
4) What does 'Honua' mean?	
5) What items are they finding	on their beaches and in the animals
6) What happens when a turtle	swallows plastic?
7) Why are albatross chicks dy	ring?
8) What are the problems with	Styrofoam?
9) Does Styrofoam break down	1?
s://voutu.be/TRboRA_S7Ng	

10)	How many pieces of plastic are there in the ocean?
11)	What year will there be more plastic in the ocean than fish?
12)	Whose responsibility is it to do something about it?
13)	How can we change things?

AP6.9.3. Group Mind-Maps from Students' New Groups

